



# Official Guidelines

**Cornerstone Conclave –2021**

**Section SR-5, Order of the Arrow**

**April 23-25, 2021**

**Camp Daniel Boone**

**Hosted by Tsali Lodge 134**

**Revised 12/1/2020**

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# Letter from the Chief

Dear Key Three Members,

Enclosed in this packet are the guidelines for SR-5's Cornerstone Conclave scheduled for April 23-25, 2021 at Camp Daniel Boone. This information has been revised and approved by the Council of Chiefs Meeting on November 14, 2020.

Our objective is to host a safe and successful conclave in 2021. Due to the amount of great detail within this document, we ask that you review this document carefully and thoroughly. This information will also be available online at [www.sr5.org](http://www.sr5.org) or via the Section Chief and Adviser.

Once again, we thank you for your dedicated service within your lodge, as you help to grow our mission and program section-wide. I look forward to serving with you as we continue to plan and prepare for a great conclave next April.

## In the Spirit of Cheerful Service,

Robert Bolton, Jr. | SR-5 Section Chief, 2020-21

Mac McLean | SR-5 Section Adviser

### Section Officers:

Robert Bolton, Jr. | Section Chief

Stephen Hercka | Vice Chief

Christian Blackburn | Secretary

### Coordinators:

Jamie Martin | Administration

Collin Reiheld | American Indian Activities

Parker Powell | Ceremony Events

Max Robinson | Program

Nathan Gates | Service Lodge

Cole Taylor | Training

Andrew Salisbury | Shows

Jackson Boggs | Special Events

Hunter Hackett | OA High Adventure





# **Section SR-5**

**Southern Region, Order of the Arrow**

**Section Conclave 2021**

**Official Guidelines – Proposal**

**April 23-25, 2021**

Camp Daniel Boone

-Tsali Lodge 134-

Daniel Boone Council

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## SR-5 Officers and Advisers

### Section Chief

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[Redacted]

[Redacted]

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section.chief@sr5.org



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### Vice Chief

Stephen Hercka

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### Assoc. Adviser

Michael Thompson

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Mauldin, S.  
Carolina

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vice.chief.adviser@sr5.org



### Secretary

Christian Blackburn

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[Redacted]

(843) 568-5753

secretary@sr5.org



### Assoc. Adviser

Tripp Clark

225 Winter Way

Lugoff, S. Carolina

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secretary.adviser@sr5.org



### Staff Adviser

Lamar Perry

lamar.perry@scouting.org



SOUTHERN REGION, SECTION 5  
ORDER OF THE ARROW

## Conclave Rotation Schedule

2021 – Tsali

2022 – Itibapishe Iti Hollo

2023 – Unali’ Yi

2024 – Santee

2025 – Catawba

2026 – Bob White

2027 – Muscogee

2028 – Skyuka

2029 – Eswau Huppeday

2030 – Atta Kulla Kulla



## Deadlines / Calendar

| <b>Date:</b>              | <b>Item:</b>   | <b>Submit To:</b>            |
|---------------------------|--|------------------------------|
| January 15                | Names/Contacts of Ceremony Judges  | Parker Powell, Ceremonies    |
| January 31                | Pre-Orders Due (paid in full) w/ \$10 deposit per delegate   | Service Lodge (Tsali)        |
| February 1                | Names/Contacts of youth/adult ceremony team leaders due  | Parker Powell, Ceremonies    |
| March 1                   | Lodges must submit name of website judge online  | www.sr5.org/webjudge         |
| March 12                  | Requests for special facilitation for lodge displays   | Jamie Martin, Administration |
| March 15                  | Balance of Registration Due  | Service Lodge (Tsali)        |
| March 15                  | Golf Cart Requests Due   | Service Lodge (Tsali)        |
| March 15                  | Dietary Needs Due  | Service Lodge (Tsali)        |
| April 1                   | Lodge website judging begins   |                              |
| April 14                  | Submit ceremony team rosters for both Ordeal/Brotherhood ceremony competitions   | Parker Powell, Ceremonies    |
| April 23 (upon check-in)  | Submit at least one (1) newsletter and one (1) Plan Book for Administration  | Section Office               |
| April 23 (upon check-in)  | Submit all documentation for Team Dance and Team Sing (including copies for the other 9 lodges) as well as an Individual dance roster, and any final changes to the ceremonial team roster | Collin Reiheld, AIA          |
| April 23 (at COC Meeting) | Names of all judges for Administrative Events.<br>Declare which totem pole competition the lodge will compete.<br>Section Honor Lodge Petition (Lodge of the Year) is due.                 | Jamie Martin, Administration |
| April 25 at 9:00 A.M.     | Lodge display must be completely in place at designated location   |                              |

# I. Service Lodge

**Service Lodge Coordinator: Nathan Gates**

Email: [vc.conclave@tsalilodge.org](mailto:vc.conclave@tsalilodge.org)

**Service Lodge Adviser: Pierce Asaad**

Email: [conclave.adviser@tsalilodge.org](mailto:conclave.adviser@tsalilodge.org)



## Included in this Proposal:

- a. Code of Conduct
- b. General Information
- c. Schedule
- d. Menu
- e. Memorabilia
- f. Budget

## A. Code of Conduct

The success or failure of our fellowship depends on the conduct of each individual brother that attends. As an Arrowman, I understand and will observe all rules and regulations of the Order of the Arrow, the Boy Scouts of America, and will observe the reasonable demands made of me.

### As a member of the Order of the Arrow, I will:

1. Observe the Scout Law, Scout Oath, and the Obligation of the Order of the Arrow.
2. Wear my officially designated uniform as required throughout the event. Observe all COVID-19 / CDC restrictions and/or guidelines. As specified by the CDC, the Section, and the Host Lodge.
3. Attend planned and general training sessions.
4. Confine the trading and swapping of Scout-related items to free periods and in designated areas.
5. Be personally responsible for the breakage, damage, or loss of property.
6. Observe quiet hours and lights-out hours.
7. Keep my quarters clean and dispose of trash in the proper places.
8. Not change my officially assigned area without permission.
9. Allow no unregistered person to occupy my quarters.
10. Wear suitable covering in the camp including shirt and closed-toed shoes.
11. Observe all BSA policies regarding the purchase, possession, or consumption of alcohol.
12. Observe BSA tobacco use policies.
13. Respect BSA rules prohibiting the use of fireworks and firearms.
14. Neither buy nor sell items at the fellowship other than at the Trading Post or as authorized by the Council of Chiefs. I understand that the Trading Post is the only official source for the purchase of items.
15. Do not leave camp without permission of the Conclave Headquarters and the Lodge Key 3.
16. Remember that I am a guest of Tsalil Lodge 134 of the Daniel Boone Council, and Camp Daniel Boone.
17. Park only in designated areas.
18. Except with written permission of the ranger or the TLA after initial parking, there is to be no vehicle movement within the campground until Saturday morning check-out.
19. Abide by the BSA's Guide to Safe Scouting including Youth Protection Guidelines.

20. Any and all damages as determined by the Daniel Boone Council's professional staff and ranger, will be charged to the lodge responsible for these damages. It is the responsibility of each lodge to report damages to the camp ranger and Tsali Lodge Adviser immediately. Bills for damages will be presented to the home council for the responsible lodge.
21. In the event a lodge member refuses to leave Conclave upon request of the host Lodge Adviser, that attendee's entire lodge will be required to leave immediately.
22. In the event a lodge refuses to leave upon request of the host Lodge Adviser, all contingents of Conclave will be immediately required to leave.
23. All attendees are required to wear a mask that **MUST** be worn over the mouth and nose. Further, if attendee's have a medical condition,
  - a. A notarized doctor's note (full and complete explanation) is required.
  - b. Strongly recommended that any individual that is unable to fully cover their nose and mouth shall **NOT** attend this Conclave for any reason, at any time, in-person.
24. All safety precautions will be subject to change by the host lodge. All members that do not follow these guidelines will be sent home.

## **B. General Information**

### **When and Where?**

The 2021 SR-5 Conclave will be held on the weekend of April 23-25, 2021 at Camp Daniel Boone, 3647 Little East Ford Road in Canton, North Carolina 28716 U.S.

Back-Up Date: In the events to cancel Conclave, due to COVID-19, the planned back-up date is August 27-29, 2021.

### **Theme**

As we enter into the Order's second century of service, we want to encourage OA Scouters in SR-5 to remember our rich heritage while focusing on our bright future. In keeping with this, the 2021 Conclave theme will be, "True Service Always Lives Inward".

### **Cost**

The delegate fee for this year's Conclave will be \$55.00 per delegate. The fee includes camp usage fee, all meals, programs, delegate patch, BSA Insurance, participation pin, and ditty bag.

**Registrations received after January 31, 2021 will not be guaranteed any Conclave memorabilia.**

**Fees are transferable but not refundable; if a \$10.00 deposit fee is received it may be transferred to serve as a deposit fee for another person but cannot be applied to any other person's remainder fee of \$55.00. Tsali Lodge reserves the right to refuse registrations not made in compliance with the deadlines and quotas established.**

The staff fee for service lodge staff will be \$65.00, which will include all items in the delegate fee, plus a staff patch.

## **Participation**

All participants must be active members of an SR-5 lodge and registered with the Boy Scouts of America. Each lodge will be guaranteed 100 spaces until January 31, 2021 after which unused slots may be made available to other lodges.

## **Health and Safety**

Each delegate is responsible for filling out and turning in a BSA Medical Form (BSA Annual Health and Medical Records parts A/B) and a Daniel Boone Council COVID Waiver. A doctor's examination is not required. No delegate may attend the Conclave without the medical form. All medical forms and COVID Waivers will be turned in by each lodge's Key 3 at check-in upon arrival at the Conclave.

Medical personnel will be on-hand the entire weekend and arrangements have been made with local hospitals in case of an emergency. **Family members of delegates should be instructed that their lodge leadership is the first contact for emergencies.**

Each lodge is required to bring a First Aid kit for their campsite.

## **Camping Arrangements**

Each lodge will be assigned a campsite prior to arrival. Campsite assignments will be made based on two criteria: (1) the size of the delegation and campsite capacity, (2) the timeliness of the payment of registration fee and pre-orders. Restroom facilities will be available throughout camp. Shower facilities will be available.

**\*PLEASE PLAN TO BRING YOUR OWN TENT\***

**If any delegates desire to bring their own golf carts or similar transportation devices, you must have prior approval, in writing, from the Service Lodge. To ensure a response, requests should be submitted to the Service Lodge by March 15.**

## **Dining Arrangements**

All meals will be prepared at the camp's Dining Hall. Delegates will dine in the designated areas in and around the Dining Hall. Lodges with delegates with special dietary needs should report full details to the Service Lodge by March 15 and we will make every effort to accommodate.

## **Parking**

We will have limited parking available. Please carpool as much as possible in order to conserve space. We request that each lodge plan their transportation in such a way that they bring not more than one vehicle for every four delegates (1:4). We reserve the right to issue and require vehicle passes to enforce this ratio.

Upon arrival at camp, each delegation will offload their gear at a designated area.

Lodge may designate up to one vehicle and one trailer to remain parked in the campsite. Parking permits provided for those vehicles / trailers must be displayed at all times.

## **Trading Post Operation**

Except for the sale of Section items (i.e. “Conclave” items), Tsali Lodge will be responsible for the purchase and sale of all items in the trading post. The profit from these sales will go to Tsali Lodge. Likewise, any loss incurred by these items is the responsibility of Tsali Lodge alone.

There may be satellite trading posts for refreshments in various locations in camp for participants.

At midnight on Saturday night of the Conclave, ownership of any unsold Conclave memorabilia items will transfer to the Service Lodge. The Service Lodge will purchase these items from the Section at cost, or at a price above cost but not to exceed the retail price, which will cause the event to be in the black financially. Once transferred to the Service Lodge, they may opt to sell some or all items at reduced prices on Sunday in order to expedite liquidation of the inventory.

## **Lodge Communication**

Camp Daniel Boone has no cell phone reception and wifi will not be available. There is a phone in the Camp Office and Health Lodge that can be used in an emergency. A limited number of radios will be issued to Section leadership.

## **Mailing Address**

Send all forms and money: Daniel Boone Council, 333 W. Haywood St. in Asheville, NC 28801

## **Contact Information**

If you have any questions, comments, or concerns feel free to contact the lodge’s Conclave Coordinator or Adviser:

Nathan Gates, Host Lodge Coordinator – [vc.conclave@tsalilodge.org](mailto:vc.conclave@tsalilodge.org)

Pierce Asaad, Host Lodge Coordinator – [conclave.adviser@tsalilodge.org](mailto:conclave.adviser@tsalilodge.org)

## **Payment Schedule**

The dates below are required in order to meet Service Lodge expenses and schedules:

Pre-Orders (paid in full) and \$10.00 deposit per delegate – January 31, 2021

Balance of Registrations due (\$45.00 per delegate) – March 15, 2021

Send all forms and money to:

Daniel Boone Council, 333 W. Haywood St., Asheville, NC 28801

**\*No Pre-Orders will be accepted after January 31, 2021**

## **Staff Items**

Council of Chiefs members can pre-order unlimited staff polo shirts, staff t-shirts, and staff hats. Additionally, Council of Chiefs members may pre-order up to four (4) staff patches. These orders should be turned in with the rest of the lodge’s pre-orders by January 31, 2021. Service

lodge staff will have one of each of the following staff items included in their fee: staff patch. Service lodge staff may purchase unlimited staff polo shirts, and staff hats and up to ten (10) additional staff patches. Staff patches not sold to COC and Service Lodge staff will be available to the brothers of Tsali Lodge at the conclusion of Conclave.

### **Use of “Conclave”**

Items that may use the wording “Cornerstone Conclave 2021”, “Conclave”, “Cornerstone Conclave”, “SR-5 Cornerstone Conclave”, “Conclave Host” and “Conclave Service Lodge” may include the following: signage, service lodge flap, paperwork, awards, plus Conclave “custom design” items approved by the Council of Chiefs such as mugs, patches, neckerchiefs, hats, shirts, and other such items in the budget that include the word “Conclave.” Any additional use of the wordings designated above not yet contemplated at the time of these guidelines must be approved by the Section Key 3. Tsali Lodge requests the use of the term “Conclave” along with “Service Lodge” or “Host” or “Host Lodge” be allowed on their patches in calendar year 2021.

Ditty Bags and plastic cup/mug will be given to all delegates. The ditty bag is an often provided item that also has often included the “Conclave” name. This motion just formalizes that this common practice is allowable. The plastic cup/mug is being provided and encouraged for all delegates as their drinking container for meals. This is a significant part of our waste reduction “green” efforts.

\*Please note the name “conclave” is a placeholder until the official new name for the SR-5 Conclave is ratified.

### **Conclave Expo**

On Friday between 4:00 and 8:00 p.m. we propose to conduct a “Conclave Expo” to give those Arrowmen not involved with registration or the COC Meeting some activities to enjoy before the opening show. This will include booth displays from various organizations, agencies or companies with Scouting appeal, and may include other activities as well. For the convenience and interest of the delegates, we further request that this Expo be granted such latitude to allow some companies or organizations to sell products if it is determined in advance by the Service Lodge and Section Key 3 that those sales are not in competition with the Trading Post.

### **Conclave Grand Fair**

The Grand Fair will be held at 10:30 p.m. on Friday night following the opening show and judges meeting(s). At the Grand Fair, Arrowmen will be able to experience a multitude of exciting activities while meeting Arrowmen from all over. These activities will include patch trading, a delicious cracker barrel, lodge booths, booths for OA High Adventure, NLS/DYLC, NOAC 2021, and a Lodge Chief pie-eating contest. This event will be led by the Section Officers and the Special Events Coordinator/Adviser. The guidelines for the booths are below:

- 1) These booths will be very similar to those at the NOAC Founder’s Day Festival. Lodges will have the opportunity to set up their booth on Friday afternoon when they arrive.

- 2) Lodges have the option to “preview” their lodge display at this event before competition on Saturday. If this is to be done, the Administration Coordinator should be contacted prior to the Conclave.
- 3) Each lodge is encouraged to host a special activity at their booth reflecting their spirit theme. Another option is the display of history, patches, and unique lodge items. This may also include giving out food items or free promotional items from your lodge, council, or home camp to share with the SR-5 Arrowmen who visit the booth. Use your imagination and have fun!
- 4) The Service Lodge shall have full control over the facilities for the Grand Fair.
- 5) The Service Lodge’s Logistics Committee Chairman will oversee the Grand Fair in conjunction with the Section’s Special Events Coordinator.

## C. Schedule

| <b>Friday, April 23, 2021</b>   | <b>Event</b>                                     | <b>Location</b>   |
|---------------------------------|--|-------------------|
| 2:00-8:00                       | Check-In   | Vance Lodge       |
| 4:00-8:00                       | Conclave Expo                                    |                   |
| 6:30-8:00                       | Council of Chiefs Meeting / Key 3 Dinner         |                   |
| 8:30                            | Opening Show                                     | Amphitheater      |
| 10:30                           | Grand Fair (Cracker Barrel, Patch Trading, etc.) | Parade Field      |
| 11:00                           | Taps   |                   |
| <b>Saturday, April 24, 2021</b> | <b>Event</b>                                     | <b>Location</b>   |
| 7:00                            | Reveille   |                   |
| 7:15-8:30                       | Breakfast  | Dining Hall       |
| 8:00-12:00                      | Pre-Ordeal Ceremony Competition                  | Council Ring      |
|                                 | Brotherhood Ceremony Competition                 | Ceremony Ring     |
| 9:00-11:45                      | Signature Training Session                       |                   |
| 9:00-10:15                      | Training Session I                               |                   |
| 10:30-11:45                     | Training Session II                              |                   |
| 12:00-12:30                     | Tug-o-War Weigh-In                               | Health Lodge      |
| 12:00-1:15                      | Lunch  | Dining Hall       |
| 1:30                            | Assembly   | Parade Field      |
| 1:40-2:00                       | Egg Toss   | Parade Field      |
| 1:15-2:15                       | Cross Country Run                                | Pavilion          |
| 2:00-6:00                       | Quest for the Golden Arrow                       | Various Locations |
|                                 | Individual Dance Competition                     | Dance Arbor       |
|                                 | Parade of Braves                                 |                   |
|                                 | Team Sing Competition                            |                   |
| 6:15-7:30                       | Dinner   | Dining Hall       |
| 6:30-7:30                       | Council of Chiefs Meeting / Key 3 Dinner         |                   |
| 7:45-10:00                      | Evening Show, Group Dance, Section Elections     | Amphitheater      |
| 10:15                           | Cracker Barrel                                   | Dining Hall       |
| 11:00                           | Taps   |                   |
| <b>Sunday, April 25, 2021</b>   | <b>Event</b>                                     | <b>Location</b>   |
| 6:38                            | Vigil Rededication                               | Pavilion          |
| 7:00                            | Reveille   |                   |
| 7:15-8:30                       | Breakfast  | Dining Hall       |
| 7:30-8:30                       | Council of Chiefs Meeting / Key 3 Breakfast      |                   |
| 9:00                            | Chapel Service / Awards Ceremony                 |                   |

## D. Menu

### Friday, April 23, 2021

#### Lunch (Staff)

Main: Pizza

Side: Salad Bar

Beverage:

#### Supper / Dinner (Staff, COC)

Main: BBQ Pork

Sides: Cole Slaw

Baked Beans

Bread Rolls

Apple Cobbler

Beverage:

#### Cracker Barrel (Friday & Saturday)

Main: Wings

Sides: Cheese Sticks

Veggies Sticks

Nachos Meat Tray

Cheese Tray

Ice Cream

Beverage:

### Saturday, April 24, 2021

#### Breakfast

Main: Scrambled Eggs,  
Biscuit and Gravy

Sides: Sausage

Hashbrowns

French Toast Sticks

Cereal Bar

Beverage: Orange Juice

Apple Juice

#### Lunch

Main: Hot Dog Bar

Hamburger Bar

Sides: Baked Beans

Cole Slaw

Salad Bar

Assorted Desserts

Beverage:

#### Supper / Dinner

Main: Chicken Fried Steak

Sides: Mashed Potatoes  
and Gravy

Green Beans

Bread Rolls

Assorted Desserts

Beverage:

### Sunday, April 25, 2021

#### Breakfast

Main: Scrambled Eggs, Biscuit and Gravy

Sides: Bacon

Hashbrowns

French Toast Sticks

Cereal Bar

Beverages: Orange Juice

Apple Juice

Milk

Coffee

## E. Memorabilia

Web-Based Sales of Memorabilia: Following the example of NOAC and the National Jamboree, and in recognition of the fact that robust memorabilia sales allow the Conclave to prosper, while maintaining a modest registration fee, we propose to introduce web-based memorabilia pre-orders for Conclave 2021. Sales will begin as soon as practical and will conclude on January 31, 2021 (unless a later end date is deemed to be in the best interest of the Conclave). These web-based pre-orders are not targeted at or encouraged for delegates attending with their lodge and is not a replacement for lodge-based pre-orders which have been the tradition at the Conclave. Instead, this pre-order mechanism is intended for Arrowmen unable to attend Conclave, both in and outside of SR-5. All web-based pre-orders will be mailed to the buyer. An appropriate charge will be added to each order for shipping and handling. Staff items will not be available for web-based pre-order. The Service Lodge will have discretion to omit some memorabilia items from web-based pre-order offerings if it is deemed that shipping concerns make doing so impractical (i.e. ceramic mugs).

## Patch & Memorabilia Designs



## F. Budget

| <b>Income</b>           |           |               |                     |                    |
|-------------------------|-----------|---------------|---------------------|--------------------|
| <b>Advance from AKK</b> |           |               |                     | \$400.00           |
| <b>Participants</b>     |           | <b>Number</b> | <b>Fee</b>          |                    |
|                         | Delegates | 600           | \$55.00             | \$33,000.00        |
|                         | Staff     | 100           | \$65.00             | \$6,500.00         |
|                         | Guests    | 10            | \$55.00             | \$550.00           |
| <b>Memorabilia</b>      |           |               |                     | \$18,554.00        |
|                         |           |               | <b>Total Income</b> | <b>\$59,004.00</b> |

| <b>Anticipated Expenses</b>       |  |               |                      |                    |
|-----------------------------------|--|---------------|----------------------|--------------------|
| <i>Participant Fee Break-Down</i> |  | <b>Number</b> | <b>Cost</b>          |                    |
| <b>Camp Usage Fee</b>             |  | 710           | \$5.00               | \$3,550.00         |
| <b>National Insurance Fee</b>     |  | 710           | \$9.00               | \$6,390.00         |
| <b>Section Expense</b>            |  | 710           | \$2.00               | \$1,420.00         |
| <b>Program</b>                    |  | 710           | \$4.81               | \$3,415.00         |
| <b>Administration</b>             | <i>Includes Passport</i>                                       | 710           | \$4.85               | \$3,440.00         |
| <b>Logistics</b>                  |  | 710           | \$3.23               | \$2,290.00         |
| <b>Hospitality</b>                | <i>Includes ditty bag &amp; water bottle</i>                   | 710           | \$4.46               | \$3,166.90         |
| <b>Food</b>                       |  | 710           | \$21.04              | \$14,938.65        |
| <b>Participation Pin</b>          |  | 710           | \$1.35               | \$958.50           |
| <b>Memorabilia</b>                |  |               |                      | \$10,158.90        |
| <b>COVID-19 Expenses</b>          | <i>Gloves, masks, foam for food, disposable utensils, etc.</i> |               |                      | \$9,236.40         |
| <b>Advance for Conclave 2022</b>  |  |               |                      | \$400.00           |
|                                   |  |               | <b>Total Expense</b> | <b>\$59,364.35</b> |

| <b>Program</b>                           |   |                   |
|--|---|-------------------|
| <b>Quest Events &amp; Training</b>       |   |                   |
|  | Event Supplies                            | \$100.00          |
|  | Shooting Supplies                         | \$250.00          |
|  | Power Cords, Tables & Chairs              | \$785.00          |
| <b>Shows &amp; Programs</b>              |   |                   |
|  | Entertainment                             | \$750.00          |
|  | Conclave Expo                             | \$100.00          |
|  | Religious Service                         | \$100.00          |
|  | Miscellaneous                             | \$100.00          |
| <b>American Indian Events</b>            |   |                   |
|  | Drum                                      | \$550.00          |
|  | Miscellaneous                             | \$200.00          |
|  | Totem Pole Logs & Power Cords             | \$480.00          |
| <b>SUBTOTAL</b>                          |   |                   |
|  |   | <b>\$3,415.00</b> |
| <b>Administration &amp; Registration</b> |   |                   |
|  | Printing & Mailings                       | \$100.00          |
|  | Miscellaneous                             | \$150.00          |
|  | Awards                                    | \$1,250.00        |
|  | Nametags                                  | \$300.00          |
| <b>Publications</b>                      |   |                   |
|  | Printing (paper/toner)                    | \$500.00          |
|  | Conclave Passport                         | \$1,140.00        |
| <b>SUBTOTAL</b>                          |   |                   |
|  |   | <b>\$3,440.00</b> |
| <b>Logistics</b>                         |   |                   |
| <b>Facilities</b>                        |   |                   |
|  | Porto Jons & Wash Basins                  | \$350.00          |
|  | In-Camp Signage                           | \$500.00          |
|  | Propane                                   | \$100.00          |
|  | Supplies (trash bags, toilet paper, etc.) | \$165.00          |
|  | Miscellaneous                             | \$100.00          |
|  | Reffer Fuel                               | \$200.00          |
| <b>Health &amp; Safety</b>               |   |                   |
|  | First Aid Kits                            | \$175.00          |
|  | Medical Supplies for Medical Personnel    | \$200.00          |
| <b>Security, Parking, Communications</b> |   |                   |
|  | Gas (shuttles)                            | \$500.00          |

|                       |                                      |  |        |                 |                    |
|-----------------------|--------------------------------------|--|--------|-----------------|--------------------|
|                       |                                      |  |        | <b>SUBTOTAL</b> | <b>\$2,290.00</b>  |
| <b>Hospitality</b>    |                                      |  |        |                 |                    |
|                       | Ditty Bags                           | 710  | \$1.39 |                 | \$1,021.90         |
|                       | Water Bottle                         | 710  | \$2.00 |                 | \$1,420.00         |
|                       | Snack & Beverages for Judges         |  |        |                 | \$150.00           |
|                       | Snacks & Beverages for Staff/Section |  |        |                 | \$150.00           |
|                       | Campsite Host Supplies               | <i>Stoves, Coffee &amp; Supplies for 9</i> |        |                 | \$325.00           |
|                       | Miscellaneous                        |  |        |                 | \$100.00           |
|                       |                                      |  |        |                 |                    |
|                       |                                      |  |        | <b>SUBTOTAL</b> | <b>\$3,166.90</b>  |
| <b>Food Service</b>   |                                      |  |        |                 |                    |
|                       | Meals during preceding week          |  |        |                 | \$600.00           |
|                       | Friday Lunch                         | 100  | \$3.83 |                 | \$383.40           |
|                       | Key 3 Social                         | 50   | \$6.30 |                 | \$315.00           |
|                       | Friday Supper                        | 130  | \$4.83 |                 | \$627.60           |
|                       | Friday Cracker-barrel                | 710  | \$2.70 |                 | \$1,915.00         |
|                       | Saturday Breakfast                   | 710  | \$2.44 |                 | \$1,733.00         |
|                       | Saturday Lunch                       | 750  | \$2.59 |                 | \$1,940.00         |
|                       | Saturday Supper                      | 710  | \$3.88 |                 | \$2,755.00         |
|                       | Saturday Cracker-barrel              | 710  | \$2.70 |                 | \$1,915.00         |
|                       | Sunday Breakfast                     | 710  | \$2.44 |                 | \$1,733.00         |
|                       | Sunday Lunch                         | 100  | \$1.80 |                 | \$180.00           |
|                       | Miscellaneous                        |  |        |                 | \$841.65           |
|                       |                                      |  |        |                 |                    |
|                       |                                      |  |        | <b>SUBTOTAL</b> | <b>\$14,938.65</b> |
| <b>COVID Expenses</b> |                                      |  |        |                 |                    |
|                       | Masks                                | \$1.00                                     | 710    |                 | \$710.00           |
|                       | Hand Sanitizer                       | \$0.40                                     | 710    |                 | \$142.00           |
|                       | Foam for Food                        | \$5.64                                     | 710    |                 | \$4,004.40         |
|                       | Gloves                               | \$1.05                                     | 710    |                 | \$745.50           |
|                       | Disposable Utensils                  | \$1.05                                     | 710    |                 | \$745.50           |
|                       | Kitchen Face Shields                 |  |        |                 | \$695.00           |
|                       | Latrine Cleaning Supplies            | \$1.40                                     | 710    |                 | \$994.00           |
|                       | Garbage Handling                     |  |        |                 | \$1,200.00         |
|                       |                                      |  |        |                 |                    |
|                       |                                      |  |        | <b>SUBTOTAL</b> | <b>\$9,236.40</b>  |

**Memorabilia Budget**

| Item                                    | Number to Order for 2021 | Vendor          | Individual Item Cost | Total Cost         | Sell For            | Total Income       | Profit/Loss       | Based on 2019 Number Ordered |
|---|--------------------------|-----------------|----------------------|--------------------|---------------------|--------------------|-------------------|------------------------------|
| Delegate Patches (to sell)              | 350                      | AB Emblem       | \$0.80               | \$280.00           | \$4.00              | \$1,400.00         | \$1,120.00        | 750                          |
| Delegate Patch w/ loop (free)           | 600                      | AB Emblem       | \$0.90               | \$540.00           | \$0.00              | \$0.00             | -\$540.00         | 900                          |
| Ghost Patch                             | 400                      | AB Emblem       | \$0.80               | \$320.00           | \$4.00              | \$1,600.00         | \$1,280.00        | 620                          |
| Staff Patch (to sell)                   | 300                      | AB Emblem       | \$0.80               | \$240.00           | \$4.00              | \$1,200.00         | \$960.00          | 600                          |
| Staff Patch (free)                      | 100                      | AB Emblem       | \$0.80               | \$80.00            | \$0.00              | \$0.00             | -\$80.00          |                              |
| Neckerchiefs                            | 100                      | Class B         | \$16.12              | \$1,612.00         | \$20.00             | \$2,000.00         | \$388.00          | 165                          |
| Back Patch (pre-sell)                   | 235                      | AB Emblem       | \$3.43               | \$806.05           | \$15.00             | \$3,525.00         | \$2,718.95        | 350                          |
| Cheville (pre-sell)                     | 85                       | AB Emblem       | \$13.08              | \$1,111.80         | \$25.00             | \$2,125.00         | \$1,013.20        | 125                          |
| Hat Pin (pre-sell)                      | 265                      | AB Emblem       | \$1.47               | \$452.05           | \$3.00              | \$795.00           | \$342.95          | 400                          |
| Mug (pre-sell)                          | 50                       | Big Frog        | \$7.00               | \$350.00           | \$10.00             | \$500.00           | \$150.00          | 72                           |
| Hat (pre-sell)                          | 35                       | Big Frog        | \$15.00              | \$525.00           | \$20.00             | \$700.00           | \$175.00          | 50                           |
| Staff Hat (pre-sell)                    | 45                       | Big Frog        | \$18.00              | \$810.00           | \$23.00             | \$1,035.00         | \$225.00          | 71                           |
| Cornestone Challenge Patch (Sp. Events) | 350                      | TBD             | \$1.25               | \$420.00           | \$0.00              | \$0.00             | -\$420.00         |                              |
| <b>T-Shirt (all are to be pre-sold)</b> |                          | <b>Big Frog</b> |                      |                    |                     |                    |                   |                              |
| S                                       | 1                        | ""              | \$10.00              | \$10.00            | \$15.00             | \$15.00            | \$5.00            | 1                            |
| M                                       | 16                       | ""              | \$10.00              | \$160.00           | \$15.00             | \$240.00           | \$80.00           | 16                           |
| L                                       | 23                       | ""              | \$10.00              | \$230.00           | \$15.00             | \$345.00           | \$115.00          | 23                           |
| XL                                      | 26                       | ""              | \$10.00              | \$260.00           | \$15.00             | \$390.00           | \$130.00          | 26                           |
| 2 XL                                    | 18                       | ""              | \$12.00              | \$216.00           | \$18.00             | \$324.00           | \$108.00          | 18                           |
| 3 XL                                    | 10                       | ""              | \$12.00              | \$120.00           | \$18.00             | \$180.00           | \$60.00           | 10                           |
| 4 XL                                    | 2                        | ""              | \$12.00              | \$24.00            | \$18.00             | \$36.00            | \$12.00           | 2                            |
| 5 XL                                    | 0                        | ""              | \$12.00              | \$0.00             | \$18.00             | \$0.00             | \$0.00            |                              |
| <i>Digitizing Fee of \$20</i>           |                          |                 |                      | \$20.00            |                     |                    |                   |                              |
| <b>General Staff T-Shirt Sales</b>      |                          |                 |                      |                    |                     |                    |                   |                              |
| S                                       | 0                        | ""              | \$10.00              | \$0.00             | \$15.00             | \$0.00             | \$0.00            | 0                            |
| M                                       | 7                        | ""              | \$10.00              | \$70.00            | \$15.00             | \$105.00           | \$36.00           | 7                            |
| L                                       | 3                        | ""              | \$10.00              | \$30.00            | \$15.00             | \$45.00            | \$15.00           | 3                            |
| XL                                      | 6                        | ""              | \$10.00              | \$60.00            | \$15.00             | \$90.00            | \$30.00           | 6                            |
| 2 XL                                    | 7                        | ""              | \$12.00              | \$84.00            | \$18.00             | \$126.00           | \$42.00           | 7                            |
| 3 XL                                    | 5                        | ""              | \$12.00              | \$60.00            | \$18.00             | \$90.00            | \$30.00           | 5                            |
| 4 XL                                    | 0                        | ""              | \$12.00              | \$0.00             | \$18.00             | \$0.00             | \$0.00            | 0                            |
| 5 XL                                    | 0                        | ""              | \$12.00              | \$0.00             | \$18.00             | \$0.00             | \$0.00            | 0                            |
| <i>Digitizing Fee of \$20</i>           |                          |                 |                      | \$20.00            |                     |                    |                   |                              |
| <b>Staff Polo (S-XL)</b>                |                          |                 |                      |                    |                     |                    |                   |                              |
| S                                       | 1                        | ""              | \$26.00              | \$26.00            | \$36.00             | \$36.00            | \$10.00           | 1                            |
| M (includes ladies)                     | 6                        | ""              | \$26.00              | \$156.00           | \$36.00             | \$216.00           | \$60.00           | 6                            |
| L (includes ladies)                     | 12                       | ""              | \$26.00              | \$312.00           | \$36.00             | \$432.00           | \$120.00          | 12                           |
| XL                                      | 11                       | ""              | \$26.00              | \$286.00           | \$36.00             | \$396.00           | \$110.00          | 11                           |
| 2 XL (includes ladies)                  | 12                       | ""              | \$28.00              | \$336.00           | \$38.00             | \$456.00           | \$120.00          | 12                           |
| 3 XL                                    | 3                        | ""              | \$28.00              | \$84.00            | \$38.00             | \$114.00           | \$30.00           | 3                            |
| 4 XL                                    | 1                        | ""              | \$28.00              | \$28.00            | \$38.00             | \$38.00            | \$10.00           | 1                            |
| 5 XL                                    | 0                        | ""              | \$28.00              | \$0.00             | \$38.00             | \$0.00             | \$0.00            | 0                            |
| <i>Digitizing Fee of \$20</i>           |                          |                 |                      | \$20.00            |                     |                    |                   |                              |
|   |                          |                 | <b>Total Cost</b>    | <b>\$10,158.90</b> | <b>Total Income</b> | <b>\$18,554.00</b> | <b>\$8,395.10</b> |                              |

## II. Quest for the Golden Arrow

**Program Coordinator: Max Robinson**

Email: program@sr5.org

**Program Adviser: Brad Hutto**

Email: cbhutto@aol.com



### Included in this Proposal:

- a. Judging Assignments
- b. Rules for Participation
- c. Scoring
- d. Lodge Sponsored Events
- e. Section Sponsored Events

### A. Quest Event Judging Assignments

- Chariot Race – Bob White
- Fire Building – Muscogee
- Knot-Tying Relay – Tsali
- Tent Pitching – Santee
- Archery – Eswau Huppeday
- Arrow/Softball – Skyuka
- Cross Country Run – Unali' Yi
- Rope Throw – Atta Kulla Kulla
- Canoe Race – Catawba
- Egg Toss – Itibapishe Iti Hollo

**Unless otherwise specifically stated within the guidelines,** lodges need to provide however many judges it takes to run their Quest Event smoothly for the competition – not less than two.

### B. General Rules for Quest Participation

1. It is the duty of the Section Program Coordinator to uphold the sanctity of the conclave quest events. Should a discrepancy occur with any of the Quest Events, the SPC shall follow the prescribed course of action:
  - a. A warning, and a return to competition.
  - b. Disqualification from that respective event. (Equivalent to a point total of zero (0) for the individual event.)
2. Spectators and fans must abide by the Scout Oath and Law. Failure to do so may result in action (as in section 1) by the Section Program Coordinator.
3. Delegates, who are inevitably used to carry out administration of Program events, are only able to follow the rules stated in this pamphlet. Therefore, they may not under any

circumstance initiate any sort of disciplinary measure without the presence of the Section Program Coordinator.

4. Youth delegates only may compete in scored Quest Events.
5. Each quest event will have a score form with the rules, records, lodge names, and time slots for each lodge, as provided by the Section Program Coordinator. These sheets will be required to be turned in by judges' in order for scores to be tallied.
6. All participants in field sports competitions (archery, rifle, and shotgun) shall attend a mandatory range safety briefing provided by Service Lodge RSO's and other range authorities prior to the start of competition.

### **C. Quest for the Golden Arrow Scoring**

1. The Quest for the Golden Arrow will be given to the lodge with the most overall points in all Quest events.
2. Lodges will be ranked 1st thru 10th in each event they participate in and assigned points accordingly. These points will be assigned as such:

|     |           |      |          |
|-----|-----------|------|----------|
| 1st | 10 points | 6th  | 5 points |
| 2nd | 9 points  | 7th  | 4 points |
| 3rd | 8 points  | 8th  | 3 points |
| 4th | 7 points  | 9th  | 2 points |
| 5th | 6 points  | 10th | 1 points |

3. A lodge that does not participate in an event will get a point value of zero (0).
4. If there is a tie within any particular event, all lodges involved in the tie will average their assigned scores.
  - a. i.e. Two lodges come in first place, both of those lodges will receive 9.5 points (an average of 9 and 10).

### **D. Lodge Sponsored Events**

#### **Chariot Race –**

- a. Each lodge may enter one (1), four (4) man team.
- b. The object of the competition is to lash three (3) poles together to form a triangle.
- c. One (1) Diagonal lashing at the top.
  - a. Diagonal Lashing – Clarification per the Pioneering Merit Badge book:
    - i. Step 1 – Tie a timber hitch around both spars and pull it snug
    - ii. Step 2 – Make three tight vertical wraps around the spars, laying the wraps neatly alongside the timber hitch, then make three horizontal wraps across the spars.

- iii. Step 3 – Cinch down the wraps with two fraps around the lasing, pulling the rope tight.
  - iv. Step 4 – Tie off the rope with a clove hitch.
- d. Two (2) Square lashings at the bottom. Note: Lashings will be judged according to the Pioneering Merit Badge book.
- e. After the triangle is complete, one (1) member of the team will ride on the bottom crossbar and the other three (3) members will pull them around a designated track approximately forty (40) yards.
- f. The winner will be the team with the shortest elapsed time. The elapsed time is calculated from the word "GO" issued, at which the lashing will begin, until the team successfully crosses the end of the track.
- g. Any incorrect lashing will result in a **one (1) minute time penalty**, up to three (3) minutes maximum.
- h. Two (2) eight-foot (8') and one six-foot (6') poles between two (2) and three (3) inches in diameter will be provided by the service lodge to be used in the event.
- i. Judges must have:
  - 1. Two (2) stopwatches
  - 2. Knowledge of diagonal and square lashings
  - 3. Pioneering Merit Badge booklet.
  - 4. Three approximately 20ft. or longer lengths of 1/4in. manila rope.
- j. Chariot must remain in contact with ground the entire race.

### **Fire Building –**

- a. Each lodge may enter one (1), four (4) to seven (7) man team.
- b. Two (2) strings will be tied above the fire lay, the first being one foot (1') above the ground and the second being two feet (2') above the ground.
- c. The fire building materials must not touch or rise above the first string.
- d. The fire lay is to be cleared completely, by the current team, after each attempt.
- e. Any team using one of the following methods to light the fire will receive time reductions as listed:
  - 1. One match = no time reduction (matches must be lit one by one)
  - 2. Flint and steel\* = 30 seconds time reduction
  - 3. Bow and string = 60 seconds time reduction
- f. Each team must provide their own fire building materials (all must be natural).
- g. The winner will be the team that burns both strings in the shortest amount of time.
- h. The fire may not be moved once it has begun.
- i. Timing will begin once the materials are placed under the string.
- j. No materials may be added to the fire after the timing has begun.
- k. There will be two (2) judges for this event.
- l. The only accepted methods of fire starting will be provided by the Section, the Section allows the lodges to use a similar device if accepted by the Section. The accepted devices will be matches, BSA Hot Spark, and bow and string. The lodge must build fires using a

method taught by the BSA in the Scout Handbook or in the Fire Safety Merit Badge pamphlet.

- m. \*Butane lighters and other fuel-assisted lighting devices are excluded.

### **Knot-Tying Relay –**

- a. Each lodge must field a seven (7) man team. In relay fashion, one person to be asked to tie a different knot by the judge.
- b. The team will not know which knot each member will tie.
- c. The seven (7) knots are:
  - 1. Square Knot
  - 2. Bowline
  - 3. Sheet bend
  - 4. Taut-line hitch
  - 5. Clove hitch
  - 6. Two-half hitches
  - 7. Timber hitch
- d. The team with the best time wins and timings will start when the word "GO" is issued by the judge.
- e. Each knot must be tied correctly.
- f. Any incorrectly tied knot will result in a **one (1) minute time penalty**, up to three (3) minutes.

### **Tent Pitching –**

- a. Each lodge is allowed two (2) contestants.
- b. A BSA Jamboree tent will be pitched by the two (2) contestants in the correct manner.
- c. The tent and all necessary equipment will be supplied by the Service Lodge.
- d. Scoring will be done by the best time starting from the issue of the word "GO" and ending when the contestants complete the tent and issue the word "STOP."
- e. The tent must be properly pitched.

### **Archery –**

- a. Each lodge is allowed one (1) contestant.
- b. Each lodge will shoot five (5) arrows from a distance of forty-feet (40). \*Service Lodge may change distance to accommodate Venue\*
- c. Scoring will be as follows:
  - 1. Bull's Eye = 11 points
  - 2. One ring from center = 9 points
  - 3. Two rings from center = 7 points
  - 4. Three rings from center = 5 points
  - 5. Four rings from center = 3 points
  - 6. Five rings from center = 1 point
- d. The service lodge will furnish one (1) recurve bow and thirty (30) arrows.
  - 1. Thirty-inch targets will be furnished by the service lodge.

2. No sighting will be used. (Finger tabs and arm guards are encouraged but will not be provided.)
- e. The recurve bow will be twenty-four (24) pounds pull and the arrows approximately thirty-one (31) inches long.
- f. Each contestant will be allowed two (2) practice arrows before actual scoring begins.

#### **Arrow/Softball Throw –**

- a. Each lodge is allowed two (2) contestants – one (1) for Arrow Throw and one (1) for Softball Throw. The same contestant may do both.
- b. Objective is for the contestant to:
  1. Throw an arrow supplied by the service lodge for as far as the contestant may without crossing the boundary.
  2. Throw an official ASA softball as far as the contestant may without crossing the boundary.
- c. The contestant will be allowed one (1) fault (crossing the boundary) per throw.
- d. The contestant will be allowed one attempt at each throw.
- e. The Service Lodge will provide arrow and softball.
- f. The distance of the Softball Throw shall be added to the distance of the Arrow Throw and the winner shall be the lodge with the greatest total distance.
- g. A standard wooden target arrow consisting of three fletching and thirty inches in length with a target point will be used.

#### **Cross Country Run –**

- a. Each lodge may enter one (1), three (3) man team.
- b. Objective will be to complete the course as quickly as possible, running from the starting line to the finish line.
- c. Points will be based on placement at the finish line. (First runner gets 1 point, 2nd runner gets 2 points and so on.)
- d. The points of each teams' runners will be totaled, the team with lowest score is 1st, 2nd lowest is 2nd, etc.
- e. The total length of the race will be approximately 3 miles
- f. Spikes are allowed.
- g. No running barefoot.
- h. Contestants will walk the course opposite of the way it will run before the race.

#### **Rope Throw –**

- a. Each lodge is allowed one (1) contestant.
- b. Objective is for the contestant to:
  1. Throw a one-half inch (1/2") rope, fifty feet (50') long, over a ten (10') foot high and ten (10') foot wide raised crossbar fifteen feet (15') away from a designated starting point.

2. Run and tie a timber hitch to a log (The log is to be six to twelve inches (6-12") in diameter and two to three feet (2-3') long and should weigh less than twenty pounds (20 lbs).
  3. Hoist the log off the ground (The log must clear the ground completely).
  4. Run back to the starting point and tie a clove hitch to a stake.
- c. The stake is to be four feet (4') high and three-eighth inches (3/8") in diameter).
  - d. Each lodge is allowed up to three practice throws before the competition is judged.
  - e. Points will be scored according to the length of time from the word "GO" is issued to the time the contestant finishes the clove hitch.
  - f. Disqualifications will result from:
    1. Failure to clear bar in five (5) tosses.
    2. Incorrect knots at either end.
    3. Failure of the log to clear the ground at completion.
  - g. Gloves may be worn but will not be provided.
  - h. Cleats may not be worn.

### **Canoe Race –**

- a. Each lodge is allowed two (2) contestants.
- b. Each contestant will race around a course determined by the host lodge
- c. Lodges will compete for the fastest time
- d. Host lodge will provide canoe, paddles, and PFD's

### **Egg Toss –**

- a. Any 2 Youth per Lodge will execute this event.
- b. Contestants will throw a raw egg over a set line (a rope) on the ground, spanning the necessary length.
- c. Each contestant will start behind one rope, 1 Youth on one side, 1 Youth on another. The beginning ropes will be fifteen (15) feet apart from each other.
- d. After all teams have thrown their first time, judges will then move one rope back five (5) feet, and the eggs are thrown again.
- e. The Service Lodge will provide one dozen (12) eggs for this event.
- f. The egg must be thrown and caught bare handed. Gloves are prohibited.
- g. There will need to at least five (5) judges for this event; two judges keep track of moving the ropes and the others will watch each team keeping track of their throws.
- h. It is the Judges responsibility, not the contestants, to keep track of the number of throws each lodge has completed throughout the event.

## **E. Section Sponsored Events**

### **Tug-of-War –**

- a. Each lodge may enter a team of up to six (6) members whose combined weight does not exceed one thousand (1,000) pounds. The Service Lodge will provide a scale and wrist bands which team members must wear after weigh-in.
  - i. The rope will have three (3) flags:
  - ii. One (1) at the center
- b. Two (2) at an equal distance of three (3) feet apart from the center flag.
- c. The winner will be the first team to pull their opponent's flag across the centerline.
- d. No "wrapping" of the rope in any manner will be allowed, this includes the last individual at the end of the rope.
- e. Protective gloves are required and each lodge must bring their own gloves for competition (the gloves cannot be sticky or talc-ed).
- f. All six (6) contestants must wear shoes during the entirety of the event. Shoes with cleats or spikes are prohibited.
- g. The teams must remain the same throughout the completion of every round. In case of injury, the Section Program Coordinator or their designee must approve replacements.
- h. Round One will be as follows:
  - i. The winner and runner up from the previous year will have a bye in Round One.
  - ii. From the remaining eight lodges, four shall be randomly selected and seeded into brackets for Round One. The four other lodges not selected will be seeded against one another in Round Two.
  - iii. Competition in Round One will be single elimination determined after one pull resulting in a win or loss.
  - iv. The two winners of Round One will proceed to Round Two to be seeded against the winner and runner up of the previous year.
- i. Round Two will be as follows:
  - i. The four lodges other than the previous winner and runner up from the previous year shall be randomly selected and seeded against one another.
  - ii. The winners of Round One will be randomly seeded against either the previous winner or runner up.
  - iii. Competition in Round Two will be single elimination determined after one pull resulting in a win or loss.
  - iv. The winners of Round Two will move to Round Three. Should both last year's winner and runner up prevail they will be bracketed so that the previous year's winner and runner up are not facing each other in Round Three.
- j. Round Three will be as follows:
  - i. The four remaining lodges will meet in Round Three. In the event that the previous year's winner and runner up are in Round Three, they will be placed in opposite brackets.
  - ii. Round Three will be determined in a best two-out-of-three format. The lodge in each bracket attaining two wins shall proceed to the Championship Round.
- k. The Championship Round will be as follows:
  - i. The Championship Round will consist of the two winners of Round Three.

- ii. The Championship Round will be determined in a best two out of three format. The lodge in each bracket attaining two wins in the Championship Round shall be the Champions.
- l. The following points will be allocated:
  - 1st place = 10 points
  - 2nd place = 8 points
  - 3rd-4th place = 6 points
  - 5th-8th place = 4 points
  - 9th-10th place = 2 points

**Note:** no team that benefits from the random selection process in round two (2) and loses their subsequent match will receive anything other than 9th-10th place points.

- m. Disqualification will result from:
  - i. Any interference from members of the team's lodge while in competition.
  - ii. Any violation of the above rules for this event.
- n. A five (5) foot police line will be kept around the competition to prevent bystanders from accidentally violating the laws of good play.
- o. The competition will be held in a central location on level ground with even coverage on both sides of the rope.
- p. The judges for this event will be the Section Officers (or their appointees), with the Section Program Coordinator having final judgment. Judges may not participate in the event.

### **Ultimate Frisbee**

- a. Each lodge may enter a team of up to fifteen (15) members, of which any seven (7) will be playing the game, while the remaining eight (8) are substitute players off the playing area.
- b. Playing substitutions can be completed only:
  - i. After a goal and before the substituting team has signaled readiness; or
  - ii. To replace injured players, or players with illegal equipment. In this case, the opposing team can substitute a like number of, or fewer, players.
  - iii. A team may only use any of the fifteen (15) registered players as substitutes.
- c. Each game will be played on a small-size playing field, to be staked out in football fashion, end zone, etc.
- d. The winner of each game will be the team with the most scores after a period of ten (10) minutes per game. The championship round shall consist of two ten (10) minute halves with a five (5) minute halftime.
  - i. First possession will be decided by a coin toss. Teams can choose either to gain possession or to throw off.

- ii. To begin play at the referee's signal, the team throwing off will throw off from its end zone.
- iii. A missed / blocked catch will result in loss of possession.
- iv. After a score the opposite team may begin play only when the Frisbee is held by a member of the opposing team in the end zone that the score took place.
- e. Players may not run with the Frisbee, it must be thrown to a team member from a stationary position, failure to do so will result in a loss of possession. As in the player MUST stop his/her momentum after a catch.
- f. A goal is scored when an in-bounds player catches any legal pass in the end zone of attack, and retains possession of the disc throughout all ground contract related to the catch.
- g. To be considered in the end zone after gaining possession of the disc, the player's first point of ground contract must be completely in the end zone.
  - i. When an in-bounds player in possession of the disc whose first ground contract will be completely within the end zone loses possession of the disc due to an uncontested foul, or lands out of the end zone due to an uncontested force-out foul, that player is awarded a goal.
  - ii. If after receiving a pass outside the end zone, a player comes to a stop contacting the end zone, that player must carry the disc back to, and put it into play at, the closest spot on the goal line.
  - iii. If a player scores, but then unknowingly throws another pass, a goal is awarded to that player, regardless of the outcome of the pass.
- h. All contestants must wear non-spiked (track spikes, metal spikes) shoes always during the event. Cleats will be allowed.
- i. Round One will be as follows:
  - i. The winner and runner-up of from the previous year will have a bye in Round One.
  - ii. From the remaining eight lodges, four shall be randomly selected and seeded into brackets for Round One. The four other lodges not selected will be seeded against one another in Round Two.
  - iii. Each lodge will play out the game to full time, and if a tie is declared an extra overtime will begin in sudden death format (first team to score wins).
 

*Possession in overtime will be the same as listed previously.*
  - iv. The two winners of Round One will proceed to Round Two to be seeded against the winner and runner-up of the previous year.
- j. Round Two will be as follows:
  - i. The four (4) lodges other than the previous winner and runner-up from the previous year shall be randomly selected and seeded against one another.
  - ii. The winners of Round One will be randomly seeded against either the previous winner or runner-up.
  - iii. Each lodge will play out the game to full-time, and if a tie is declared an extra overtime will begin in sudden death format (first team to score wins).

*Possession in overtime will be the same as listed previously.*

- iv. The winners of Round Two will move to Round Three. Should both the previous year's winner and runner-up prevail, they will be bracketed so that the previous year's winner and runner-up are not facing each other in Round Three.
- k. Round Three will be as follows:
  - i. The four remaining lodges will meet in Round Three. In the event that the previous year's winner and runner-up are in Round Three, they will be placed in opposite brackets.
  - ii. Each lodge will play out the game to full-time, and if a tie is declared an extra overtime will begin in sudden death format (first team to score three times wins).

*Possession in overtime will be the same as listed previously.*

- l. The Championship Round will be as follows:
  - i. The championship round will consist of the two winners of Round Three.
  - ii. The lodges will play two ten (10) minutes halves with a five (5) minute halftime, and if a tie is declared an extra overtime will begin in sudden death format (first team to score wins).

*Possession in overtime will be the same as listed previously.*

- m. The following points will be allocated:

1st place = 10 pts

2nd place = 8 pts

3rd-4th place = 6 pts

5th-8th place = 4 pts

9th-10th place = 2 pts

Note: no team that benefits from the random selection process in round two and loses their subsequent match will receive anything other than 9th-10th place points.

- n. Disqualification will result from:
  - i. Any interference from members of the team's lodge while competition
  - ii. Any violation of the above rules for this event.
  - iii. Unsportsmanlike conduct by a participant.
- o. The judges for this event will be the Section Officers, or their delegates, with the Section Program Coordinator having the final judgement. Judges may not participate in the event.
- p. There will be a stall count of ten (10) seconds, it is the opposing team's responsibility to count at a reasonable, slow pace.
- q. Defenders must be no closer than a frisbee's length to the thrower.
- r. Any rules not outlined herein will be governed by U.S. Ultimate rules.

### III. Ceremony Events

**Ceremony Events Coordinator: Parker Powell**

Email: ceremonies@sr5.org

**Ceremony Events Adviser: Tim Hunt**

Email: hunt4tim@gmail.com



#### **Included in this Proposal:**

- a. Ceremony Competition Guidelines
- b. Evaluation Sheet
- c. Judging Guidelines

#### **Statement of Purpose**

The purpose of ceremony team competition is to provide an opportunity for teams to learn how to improve ceremonies from qualified judges and to help teams learn through a thorough and positive evaluation with suggestions for improvement. Ceremony teams are not only rated against each other but also against a national-standard. Ceremony team competition is purely education, and there is no need for teams to be highly experienced to participate.

In addition, team competition can motivate experienced teams to improve their ceremony and foster a healthy competitive atmosphere where team are compared with one another.

Competitions are means to an end, not ends in themselves. Teams should make sure that they are motivated by the desire to improve their ceremony and should guard against ungenerous attitudes.

#### **Qualifications**

Any team with the following qualifications may enter:

- All team members must be current, dues-paid members of the Boy Scouts of America from the same lodge.
- Each participant must be under 21 years of age
- Each team must be an active team performing ceremonies with the lodge. “All-star” or “competition-only” teams are not allowed.
- Each participant must be in American Indian style dress, the Scout Field Uniform, or the alternative ceremonial clothing consisting of a black shirt with black pants, and their current OA sash. All principals should be of the same tribe, nation, or other historic group. All parts must be fully memorized using the latest printing of the appropriate Order of the Arrow ceremony.
- The use of face paint, body paint, endangered animal parts, wigs, or any type of U.S. flag is prohibited (see Chapter 4, Field Operations Guide). Any display of disrespect,

carelessness, and/or gross inappropriateness for American Indian customs may be cause for disqualification of the team.

- Appropriate undergarments shall be worn under regalia. Each participant must wear shorts for modesty. For safety reasons, appropriate footwear should be worn.
- Each lodge with a team in the competition is required to provide a judge, 21 years of age or older, which meets the requirements for judge eligibility. Lodges that are unable to provide a judge will be permitted to compete subject to an adequate number of judges.

## **Performance**

Each team being evaluated will perform according to the following standards:

- Pre-Ordeal Ceremony Text: Each team will perform the Pre-Ordeal Ceremony beginning with Nutiket saying “Awake, my friends,” and ending with Kichkinet saying “Let us try to find the Arrow.” Each team must use the most current edition of the ceremony text. No team is allowed to invest inside the competition circle. If a team wishes to invest, they may do so before their allotted time outside of the circle.
- Brotherhood Ceremony Text: Each team will perform the Brotherhood Ceremony beginning with Allowat Sakima saying “There should fall a solemn silence” and ending with Meteu saying “Let us congratulate our brothers.” Each team must use the most current edition of the ceremony text. No team is allowed to invest inside the competition circle. If a team wishes to invest, they may do so before their allotted time outside of the circle. For the song, the four principles and their candidates will circle up and pause for a moment and then continue with the rest of closing.
- Ceremony teams will provide the necessary tokens and any additional props they wish to use. The Ceremony Events Committee will provide markers to indicate the locations of the fire lay and the boundary of the circle. A “burden” will be provided for the Brotherhood Ceremony. No other tokens, props, or materials will be provided. Lodges are permitted to use whatever tokens, props, materials, or auxiliary team members (musicians, drummers, etc.) that they would use in an actual ceremony. Each lodge is expected to provide an appropriate number of mock candidates (2-4 is recommended).
- Each lodge is required to submit the names of its ceremony team members by Wednesday, April 14, 2021 to the Ceremony Events Coordinator by email.
- The order of competition will be determined by the Ceremony Events Coordinator with consideration given to the advice and concerns of the youth leaders and adult advisers of each team. The final order will be made known to the judges on the Friday night of Conclave and published in the Saturday morning edition of Five Feathers.
- Each team will be ready at the assigned time, even if the competition is running behind schedule. Judges will be allocated five (5) minutes for scoring and reviewing with each team. Teams that arrive late may be rescheduled or disqualified at the discretion of the Head Judge.
- After conclusion of each ceremony, teams will receive immediate verbal feedback from the judges, followed by written feedback and evaluation sheets at the end of the weekend.

- Following the presentation of awards on Sunday of Conclave, scores and judging sheets will be available for pick-up by the lodge.

## **Judges**

- There will be at least seven (7) judges.
- Each competing lodge is asked to contribute one adult to the judging panel of each ceremony competition that they enter. Non-competing lodges may be asked to produce a judge if less than seven lodges participate in the respective ceremonies. One lodge-submitted-judge from each panel will be selected by the Ceremony Events Coordinator to be the Head Judge.
- Each judge should have sufficient word-for-word knowledge of the ceremonies that they will notice deviations without having to refer to the text. In addition, each judge should have recent experience in working with ceremony teams as a coach or adviser.
- Ceremony Events Committee will not provide a memory judge in addition to the lodge-provided judges. All judges will be given a script and be responsible for scoring each ceremonialist in the categories of Technical, Physical and Verbal on the evaluation sheet.
- Consultation among the judges may be held at the discretion of the Head Judge. If consultation does not resolve the discrepancy, the Head Judge, Ceremony Events Coordinator and Adviser may resolve the issue through the disqualification of incongruous scoring.

## **Evaluation Criteria**

- The goal of the ceremony competition is to produce teams that perform better induction ceremonies. The true test of a ceremony team is how they work together to create a ceremony for candidates. Judges should watch the team as a group, seeking good examples of continuity, the flow of the ceremony from one principal to another, and the impression that would be made on the candidates in a real induction ceremony.
- Each judge should fill out the evaluation sheet below for each ceremony they evaluate. Individuals will be evaluated from a Fair, Good, Excellent, and Exemplary category in each of the following skill categories: Technical – Memorization and Movements. Physical – Bearing and Gestures. Verbal – Clarity and Expression. These six (6) different criteria will be compiled together to determine the individual's overall score.
- A team and the individual will either receive a Fair, Good, Excellent, or Exemplary rating (with the exception that no team member may be rated Fair). The scoring and standards are better explained in the Ceremony Evaluations Rubric below.

## **Awards**

- During the recognition, each team will be recognized with their corresponding rating in order of all the Fairs, next will come all the Goods, then Excellents, and finally all the Exemplary ratings.
- For all the individuals, we will recognize all the Excellent and Exemplary ceremonialists of each Principle.

## Order of the Arrow – Southern Region, Section 5

### Ceremony Evaluation Rubric

*The current edition of the ceremony text must be used for all evaluations.*

| Category         | Skill               | Rating   |   |   |  |
|------------------|---------------------|--|---|---|--|
|                  |                     | Fair   | Good  | Excellent   | Exemplary  |
| <b>Technical</b> | <b>Memorization</b> | More than a few errors <i>or</i> obvious / inappropriate pauses.   | Few <i>and</i> minor errors.  | Nearly perfect per the ceremonial text.   | Perfect per the ceremonial text.   |
|                  | <b>Movements</b>    | More than a few <i>or</i> noticeable errors.   | Few <i>and</i> minor errors.  | Nearly perfect per the ceremonial text.   | Perfect per the ceremonial text.   |
| <b>Physical</b>  | <b>Bearing</b>      | Little to no candidate eye contact. Closed body language. Does not always give speaker unbroken attention. | More often than not: engages candidates & principles with eye contact <i>and</i> body language. Gives speaker unbroken attention. | Regularly engages candidates & principles with eye contact and body language. Gives speaker unbroken attention. | Masterfully engages candidates & principles with eye contact, body language, & facial expressions. Gives speaker unbroken attention. |
|                  | <b>Gestures</b>     | Gestures are absent <i>or</i> meaningless <i>or</i> distracting.   | Gestures, while sparingly used, are intuitively obvious in reinforcing spoken words.  | Gestures are used regularly and judiciously to reinforce spoken words.  | Gestures are used masterfully to engage candidates and crystalize understanding.   |
| <b>Verbal</b>    | <b>Clarity</b>      | Incorrect pronunciation, <i>or</i> inadequate projection, <i>or</i> inappropriate rate.                    | Words are generally spoken clearly, correctly, and audibly.   | Words are spoken conversationally while remaining consistently clear, correct, & audible.                       | Words are spoken masterfully to engage candidates, and crystalize understanding.   |
|                  | <b>Expression</b>   | No feeling; monotone; <i>or</i> no emphasis.   | Tone or emphasis is generally present and appropriate, when used.   | Regularly speaks with natural & appropriate tone & emphasis.  | Masterfully uses tone & emphasis to engage candidates, and crystalize understanding.   |

### Overall Rating Standards

Within a skill, a Good or higher rating requires that no element of Fair exists. Otherwise, a skill must be rated Fair even if elements of Good or higher existed.

- An overall Good rating requires 3+ skills rated *Good* or higher.
- An overall *Excellent* rating requires 4+ skills rated *Excellent* or higher, including BOTH Technical skills (Memorization; Movements). **If either Technical skill is Good then the overall rating is Good.**

- An overall *Exemplary* rating requires 4+ skills rated *Exemplary*, including BOTH Technical skills, and no skill rated less than *Excellent*. **If either Technical skill is *Excellent* then the overall rating is *Excellent*.**

## Honor Team Criteria

- No team member may be rated *Fair*.
- No more than one team member may be rated *Good*.
- At least three team members must be rated *Excellent* or *Exemplary*.

## Ceremony Evaluation Guidelines

The SKILLS in the evaluation rubric identify the means by which ceremonialists engage and inspire candidates with the gift of the Admonition. The purpose of the evaluation is to model the giving of that gift by validating each ceremonialist's service and by providing clear, actionable guidance on how to better employ these skills. The rubric and these guidelines define a shared, specific vocabulary and rating standards for use by ceremonialists, advisers, and evaluators across the Order of the Arrow.

### Skill Ratings: Definitions & Criteria

- No alterations or additions to the ceremonial text are permitted.
- "Few" errors means not more than four. "Minor" errors would not gain candidate notice.
- "Nearly perfect" means not more than two minor errors.
- Skill errors or deficiencies exceeding either the number of magnitude defined by Good require a Fair rating.
- Skills must unquestionably exceed Excellent to be rated Exemplary.

### Technical

- **Memorization:** Applies to all ceremonial text spoken to candidates by a principle, elangomat, nimat, or guide.
- **Movements:** Applies to all directions specified by the ceremony's notes and diagrams. These include, but are not limited to, entering and moving within the circle, guiding candidates, handling and displaying tokens, and conducting the seals.

### Physical

- **Bearing:** Applies to the nonverbal personification of a principle such as:
  - Walking or moving about the ceremony circle (rate, natural/unnatural)
  - Physical stance, posture, or orientation (crossed arms is closed body language but arms not crossed is open; looking at speaker)
  - Eye contact with candidates or speaking principle
  - Facial expressions
  - Interaction with candidates and other principles

- **Gestures:** Physical motions that highlight, describe, or more clearly define the spoken words and are intuitively obvious to the candidate. (Motions without meaning or motions understood by the principle but not by the candidate are harmful distractions not helpful gestures.)

## **Verbal**

- **Clarity:** “Technical Speech,” the mechanical aspects of speech, such as:
  - Pronunciation; Are words spoken correctly & syllables fully pronounced?
  - Projection; Can all present clearly hear the speaker?
  - Rate: Can a candidate readily understand without losing attention?
  - Phrasing: Are words grouped into logical ideas and presented in full sentences or obscured by choppy “lines?”
- **Expression:** “Non-technical speech,” the manipulation of tone, volume, pauses, and other vocal inflection used to illustrate or emphasize.
  - Feelings (such as, solitude, sadness, resolve, strength, joy)
  - Images (such as, elements of nature, living in community)
  - Ideas (such as, choice, brotherhood, cheerfulness, service, ignorance, enlightenment)

**Order of the Arrow – Southern Region, Section 5**  
**Ceremony Evaluation, Worksheet and Notes**

Lodge: \_\_\_\_\_ Ceremony: PO BH Honor Team: Y N

**Overall** is based on the majority of the category ratings, where minimum Technical skill is the maximum possible rating and any Fair rating is Fair overall.

**Nutiket:** \_\_\_\_\_

| CATEGORY              | SKILL        | RATINGS (per Ceremony Eval. Rubric) |      |           |           |
|-----------------------|--------------|-------------------------------------|------|-----------|-----------|
|                       |              | Fair                                | Good | Excellent | Exemplary |
| Technical             | Memorization |                                     |      |           |           |
|                       | Movements    |                                     |      |           |           |
| Physical              | Bearing      |                                     |      |           |           |
|                       | Gestures     |                                     |      |           |           |
| Verbal                | Clarity      |                                     |      |           |           |
|                       | Expression   |                                     |      |           |           |
| <b>OVERALL RATING</b> |              |                                     |      |           |           |

**Meteu:** \_\_\_\_\_

| CATEGORY              | SKILL        | RATINGS (per Ceremony Eval. Rubric) |      |           |           |
|-----------------------|--------------|-------------------------------------|------|-----------|-----------|
|                       |              | Fair                                | Good | Excellent | Exemplary |
| Technical             | Memorization |                                     |      |           |           |
|                       | Movements    |                                     |      |           |           |
| Physical              | Bearing      |                                     |      |           |           |
|                       | Gestures     |                                     |      |           |           |
| Verbal                | Clarity      |                                     |      |           |           |
|                       | Expression   |                                     |      |           |           |
| <b>OVERALL RATING</b> |              |                                     |      |           |           |

**Allowat Sakima:** \_\_\_\_\_

| CATEGORY              | SKILL        | RATINGS (per Ceremony Eval. Rubric) |      |           |           |
|-----------------------|--------------|-------------------------------------|------|-----------|-----------|
|                       |              | Fair                                | Good | Excellent | Exemplary |
| Technical             | Memorization |                                     |      |           |           |
|                       | Movements    |                                     |      |           |           |
| Physical              | Bearing      |                                     |      |           |           |
|                       | Gestures     |                                     |      |           |           |
| Verbal                | Clarity      |                                     |      |           |           |
|                       | Expression   |                                     |      |           |           |
| <b>OVERALL RATING</b> |              |                                     |      |           |           |

**Kichkinet:** \_\_\_\_\_

| CATEGORY              | SKILL        | RATINGS (per Ceremony Eval. Rubric) |      |           |           |
|-----------------------|--------------|-------------------------------------|------|-----------|-----------|
|                       |              | Fair                                | Good | Excellent | Exemplary |
| Technical             | Memorization |                                     |      |           |           |
|                       | Movements    |                                     |      |           |           |
| Physical              | Bearing      |                                     |      |           |           |
|                       | Gestures     |                                     |      |           |           |
| Verbal                | Clarity      |                                     |      |           |           |
|                       | Expression   |                                     |      |           |           |
| <b>OVERALL RATING</b> |              |                                     |      |           |           |

## IV. American Indian Events

**AIA Coordinator: Collin Reiheld**

Email: ia@sr5.org

**AIA Adviser: James Barton**

Email: quitnot71@gmail.com



### Included in this Proposal:

- a. Historical Group Dance
- b. Team Sing Competition
- c. Parade of Braves Competition
- d. Individual Dance Competition
- e. Judges

**American Indian Events will follow all COVID-19 guidelines set and approved by the Daniel Boone Council as addressed in the Code of Conduct on page 8.**

### A. Historical Group Dance

Historical Group Dance teams shall be made up of four (4) or more members (at least three of whom must be dancers). All members **MUST** be from the same lodge. No section teams or teams made up of members from more than one lodge may enter the competition. All team participants must be under twenty-one (21) years of age at the time of the conference, be registered members of the Order of the Arrow, and registered conference participants.

#### Acceptable Historical Group Dances

In choosing the dance(s) in which you will perform, consider the following:

1. Dances must be **NON-RELIGIOUS** and in good taste
2. Society, clan, or family dances are acceptable **ONLY** if written permission from the Tribal Council, society, clan or family of the specific tribe from which the dance comes grants permission. **Note: SUCH WRITTEN PERMISSION MUST BE INCLUDED IN THE BOUND PACKET REQUIRED FOR REGISTRATION.** Therefore, permission must be requested far enough in advance to meet the registration packet deadline. Without this permission the dance will not be allowed.
3. Tribal Councils have asked that the Boy Scouts of America refrain from performing the following dances (**THESE DANCES ARE NOT ACCEPTABLE FOR CONCLAVE COMPETITION**). Masked dances of: Pueblos, Apache, Iroquois, Creek, Cherokee, or Northwest Coast tribes. A mask is defined as anything that covers the face of the wearer hiding his true identity. The Ghost Dance, the Pipe Ceremony, the Pipe Dance, the Sun Dance, the Hopi Snake Dance, Gourd Dance and the Peyote Ritual.

4. Dances that are kept secret that information on them is incomplete should be avoided. You must have accurate information.
5. Synchronized line dancing, as done at modern day powwows is NOT appropriate for Historical Group Dance competition.
6. At the request of several gourd dance societies and their members, Gourd Dancing will not be allowed in group dance competition after NOAC 2009.
7. TIME LIMIT is fifteen (15) minutes total time on stage. Total time includes: prop/scenery set up (if any), narrative, dance(s), dance clothes changes (if any), and removal of any props/scenery. Timing begins when the first participant steps onto the competition floor. Note: Background scenery is not necessary or required.
8. Teams are limited to a maximum of two (2) dances. Performance of more than once dance is not required, but teams should ensure that judges are provided enough presentation time to fairly assess the team's knowledge and abilities.

### **Rules Concerning Dance Clothes**

1. No protected species parts allowed on any dance clothes. Please be aware of State and Federal laws regarding endangered species parts.
2. Within the guidelines found in the U.S. Code as to the American Flag, flags are not to be used as wearing apparel. With this in mind, no type of U.S. Flag(s) will be permitted as a part of dance clothes and should be removed prior to the conference. Flag motifs in quillwork and beadwork are acceptable.
3. National Order of the Arrow Face Paint Policy: Order of the Arrow conclaves and activities conducted beyond the individual lodge will not permit face paint, body paint or wigs to be used in social or competition dancing, in ceremonies, or ceremonies competition.
4. The Boy Scouts of America policy regarding firearms and knives, as stated in the Guide to Safe Scouting will be followed. While we are guests at a university campus, we will abide by campus policy regarding weapons. The following policy on weapons must be adhered to: Unauthorized firearms, weapons, ammunition, explosives, and other items that the Campus Police consider to be dangerous are prohibited on any university property. This policy includes activities such as introducing, possessing, using, buying or selling firearms. Even if you have a valid state permit to carry the firearm, you are not authorized to carry the firearm on university property. Only law enforcement officers and others who have prior approval from the campus Police Chief are authorized to carry a firearm on campus.

## **Historical Group Dance Registration Procedures**

1. The team must submit ONE (1) copy of their required research material (defined in **Group Dance Judging Criteria** – Section 2) not later than April 1st following the instructions below:
  - a. Complete the Historical Group Dance Competition Research
  - b. Please enter your research in this file and then save your file as: 2021HGD\_LODGE-###.doc(x), where “###” is your lodge number.
  - c. Send the research report in electronic portable document file format (pdf) to:  
**oa.sr5.aia@gmail.com**

Late submission (not received by April 1st) will result in an automatic deduction of three (3) out of ten (10) possible points from each judge. Research submitted after April 15th will result in an automatic deduction of six (6) of the possible ten (10) points from each judge.

2. The team’s Chairman and/or Adviser must check in with American Indian Activities by completing the on-site registration form and turning in at the Judges Meeting on Friday.

**American Indian Activities**  
**Historical Group Dance Competition Research**

**Lodge Name and Council Number:** \_\_\_\_\_

**Dance Team Chairman:** \_\_\_\_\_

**Dance Team Adviser:** \_\_\_\_\_

**Contact Information (Email/Phone):** \_\_\_\_\_

Although a formal academic style paper is no longer required for this competition, teams should complete the following questions in a narrative style with the express intent to let the judges know that appropriate research for your dance(s) has been done.

One word or one sentence responses are not adequate. The questions asked are intended as starting points in your narrative; feel free to elaborate and add pertinent information as needed. Remember: your goal is to give the judges as much information as possible.

The questionnaire is designed so that it can be divided between members of the team that way the printed research does not fall to only one individual. Each section can stand alone and will be read as such. No penalties will be given for differences in writing style. No word or page count will be done but a well-rounded, thought-out document will carry more weight than a hastily conceived, slapped together response to the questions. You may want to cite (including page numbers) specific publications, periodicals, web sites etc. from your bibliography to support your narrative.

In addition to the electronically submitted research file, ten (10) complete copies of your research material should be brought to conclave to be available for judges on competition day. All research must be typewritten and properly formatted. Copies will be shared with all lodges at the end of the fellowship.

- a. Describe the dances you will be performing. Tell us the history of the dance(s): Tribe, time period, why it (they) were performed (if known) etc. Is the tribe indigenous to your area? (not a requirement) Are the dance(s) still being done today?
  
- b. What song(s) will you be using? What is the English translation, if known? Is the song(s) only used for this dance?

- c. Tell us how you “found” the dance(s) and who taught them to your team; your adviser, American Indian friend, YouTube, personal observation etc. Please note, no source will carry more weight than another, we are just interested in your source(s),
  
- d. Please describe any props you will be using if appropriate. Props are not required. Photos/drawings would be helpful. If no props are to be used simply state: N/A
  
- e. Please describe the dance clothes you will be using. Are they specific to the dance? Who made yours? Are the clothes still being seen today?
  
- f. Tell us anything else you think would be helpful to us in judging your entry.
  
- g. Please include a bibliography of your sources for your research; i.e. books, publications, unpublished materials, interviews, personal correspondence, websites, etc.

## **E. Historical Group Dance Judging Criteria**

Teams competing in Group Dance will be judged and awarded a score by each judge on the judging panel in each of the seven (7) areas discussed below. Each area is worth a maximum of ten (10) points and teams may receive a point score ranging from 0 to 10. Some areas have mandatory point deductions associated with failure to comply with stated guidelines, rules, etc. Each judge in the affected area will take mandatory point deductions. Team standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the teams, however critique sheets from all judges will be provided to the team at the conclusion of its performance. Relative ranking of the teams will be available the day after the competition is finished.

### **1. Authenticity**

- a. The dance(s) must be historical group dance(s) of specific tribes - therefore - northern plains or pueblo are not appropriate because they are culture areas, not tribes. Inter-tribal is even less specific. The dance(s) and dance clothes should represent one particular tribe during a particular time in their history. The current and/or historic use of the dance(s) and their proper interpretation by the team will be considered.
- b. Group dancing is a coordinated effort. It is not a series of solo performances grouped under one title.
- c. Size of team- No preference is given to large or small teams therefore all teams will compete in one category. The judges look for quality of presentation and the selection of dance(s) suitable to the lodge dance team and the resources available to them.

### **2. Research**

Although a formal academic style paper is no longer required, teams should complete the following questions in a narrative style with the express intent to let the judges know that appropriate research for your dance(s) has been done.

One word or one sentence responses are not adequate. The questions asked are intended as starting points in your narrative, feel free to elaborate and add pertinent information as needed. Remember: your goal is to give the judges as much information as possible.

The questionnaire is designed so that it can be divided between members of the team that way the printed research does not fall to only one individual. Each section can stand alone and will be read as such. No penalties will be given for differences in writing style. No word or page count will be done but a well-rounded, thought out document will carry more weight than a hastily conceived, slapped together response to the questions. You may want to cite (including page numbers) specific publications, periodicals, web sites etc. from your bibliography to support your narrative.

In addition to the electronically submitted research file, ten (10) complete copies of your research material should be brought to conclave for judges on competition day. **ALL RESEARCH MUST BE TYPE WRITTEN and PROPERLY FORMATTED.**

**Research Questions (a-h, must be entered into the template file as described above):**

- a. Describe the dances you will be performing. Tell us the history of the dance(s): Tribe, time period, why it (they) were performed (if known) etc. Is the tribe indigenous to your area? (not a requirement). Are the dance(s) still being done today?
- b. What song(s) will you be using? What is the English translation, if known? Is the song(s) only used for this dance?
- c. Tell us how you “found” the dance(s) and who taught them to your team; your adviser, American Indian friend, Youtube, personal observation etc. Please note, no source will carry more weight than another, we are just interested in your source(s),
- d. Please describe any props you will be using if appropriate. Props are not required. Photos/drawings would be helpful. If no props are to be used simply state: NA
- e. Please describe the dance clothes you will be using. Are they specific to the dance? Who made yours Are the clothes still being seen today?
- f. Tell us anything else you think would be helpful to us in judging your entry.
- g. Please include a bibliography of your sources for your research; i.e. books, publications, unpublished materials, interviews, personal correspondence, websites, etc.
- h. Please include name, address, and phone number (e-mail if available) of a contact person representing the team.

**NOTES:**

1. Scanned pages from any published works are NOT acceptable. Due to a lack of audiovisual equipment, videotapes, video CDs, DVDs, and data discs are not usable.
2. As noted above in Registration Procedures D (section 1), late research submissions will result in mandatory point deductions.

**1. American Indian Dance Clothes**

Teams will be judged on the authenticity and completeness of the dance clothes. If a particular dance does not call for special dance clothes, teams will be judged on the quality and appropriateness of each participant's dance clothes. In the event of a team performing more than one dance, points will not be subtracted for using the same dance clothes for both dances, if from the same culture area.

**2. Performance of Dance**

Teams will be judged on the quality of the interpretation and presentation of their dance(s). Good use of allotted dance time will be considered. Teams will lose one (1) point for every minute or part thereof that they exceed their scheduled dance time from each judge. PLEASE NOTE: If a team chooses to use the same dance(s) or dance clothes at consecutive section conclaves, they can expect to have a more critical review from the judges. Specifically, the judges will look for additional research as well as improvements and refinements in dance clothes, dance, and presentation.

**3. Ability to Perform as a Team**

Teams will be judged on their ability to perform their dance(s) so as to exhibit a true oneness and feeling for the dance(s). Teamwork and perceptive interpretation of the dance(s) by the team as a whole will be considered.

#### **4. Music**

Teams will be judged on their use of drumming, singing and any other necessary musical accompaniment that should be used for their particular dance(s). As always, quality as well as authenticity of the musical aspect will be considered. The use of recorded music will be allowed, but it will cost the group a mandatory deduction of three (3) points by each judge in this judging area.

#### **5. General Effect and Impression**

The general effect and impression of the overall presentation will also be evaluated. This somewhat subjective area will permit judges to evaluate the educational, entertainment and informational worth of the overall presentation.

#### **Recognition and Awards**

1. Awards will be given to the top three teams.
2. Special Awards for authenticity may be given if deemed appropriate.
3. Certificates will be awarded to each entering team.
4. The winning team will perform at the Saturday Evening Show.

#### **Important Notes**

1. Group Dance Competition will be held during the Saturday Evening Show at Conclave.
2. Any questions regarding the Historical Group Dance Competition should be addressed to the AIA Coordinator or Adviser.

**Historical Group Dance Competition Scoresheet – Year \_\_\_\_\_**

Lodge Name \_\_\_\_\_ Lodge # \_\_\_\_\_

Dance Name \_\_\_\_\_ Tribe \_\_\_\_\_

|  |
|--|
| Authenticity   |
| Research   |
| Dance Clothes  |
| Performance of Dance   |
| Ability to Perform as a Team   |
| Music  |
| General Effect & Impression  |
| <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <span>Judges Names</span> <span>Lodge</span> </div> |

| Authenticity | Research | Dance Clothes | Performance of Dance | Perform as a Team | Music | General Effect Impression | Total |
|--------------|----------|---------------|----------------------|-------------------|-------|---------------------------|-------|
|              |          |               |                      |                   |       |                           |       |

**Historical Group Dance Research Evaluation – Year \_\_\_\_\_**

Lodge Name \_\_\_\_\_ Lodge # \_\_\_\_\_

Dance Name \_\_\_\_\_ Tribe \_\_\_\_\_

|  |       |
|--|-------|
| Describe the dance you will be doing – history, time period, why?          |       |
| What song(s) are you using? Are English translations known?                |       |
| How did you “find” the dance and who taught them to your team?             |       |
| Props (if applicable)  |       |
| Dance Clothes – who made them? Used today? Are they specific to the dance? |       |
| Additional Information   |       |
| Bibliography and sources for your research:                                |       |
| Judges Names   | Lodge |

## **B. Team Sing Competition**

Drum members **MUST** be from the same lodge. All drum members must be under 21 years of age at the time of the competition, members of the Order of the Arrow, and registered participants at the event. Each lodge is allowed to enter one team. All singing must be done in a team fashion. Drums must furnish their own drum and drum stand, if used. Drum sticks are the responsibility of the singers. Chairs are provided.

### **ACCEPTABLE SONGS**

1. Northern Drums must sing two northern songs. One of these must be a song that is sung for a special occasion, at a special time during the dance or for a special dance. (e.g., Flag songs, Veterans songs, Sneak-up, Rabbit Dance song). The other song can be a Northern Plains powwow song.
2. Southern Drums must sing two southern songs. One of these must be a song that is sung for a special occasion, at a special time during the dance or for a special dance. (e.g., Flag songs, Veterans songs, Trot songs, Snake and Buffalo). The other song can be a Southern Plains inter-tribal powwow song. Family songs should be avoided as well as songs of a religious nature, such as Sun Dance, Native American Church or Peyote songs.
3. Drums that sing northern-style songs in the southern competition, or vice versa, will receive a 5-point deduction from each judge.
4. Northern singing is a high falsetto voice with the honor beats in the melody of the song, normally in the second chorus.
5. Southern singing is a more nasal tone with the honor beats between the first and second chorus.
6. A list of two primary songs and four alternate songs may be submitted with proper documentation.
7. Time limit is fifteen minutes. Timing begins when the judges invite the team to sit at the drum. Any narrative is included in the time allotted. If teams wish to warm up, this should be done away from the competition. Any ceremonies or local rituals should take place privately away from the competition. Going over the allotted fifteen minutes will result in a 5-point deduction from each judge. All teams must be ready to perform fifteen minutes prior to their assigned times.

### **RULES CONCERNING ATTIRE**

1. Northern Drums rightly wear dance outfits, long pants, short pants, and shirts while at the drum. No bare feet or open-toe shoes. Improper attire will result in a 5-point deduction from each judge.
2. Southern Drums are much more formal. Long pants and shirts are required. No bare feet or open- toe shoes. Improper attire will result in a 5-point deduction from each judge.
3. Participants may sing in dance clothes.

## REGISTRATION PROCEDURES

1. The team must submit one copy of their required research material (defined below) by April 1st. Late submissions will result in an automatic deduction of 5 points per judge. Send the research report in electronic portable document tile format (pdf) to:  
OA.SR5.AIA@gmail.com
2. Singing Competitions will be held Saturday Afternoon of Conclave before Individual Dance Competition.

## JUDGING CRITERIA

**Drums will be judged and awarded a score by each judge on the judging panel in each of the eight areas discussed below. Some areas have mandatory point deductions associated with failure to comply with stated rules. Each judge in the affected area will take the mandatory point deductions. Team standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the teams, however critique sheets from all judges will be provided to the team at the conclusion of the competition. Relative ranking of the teams will be available the day after the competition is finished. The judges will determine the judging criteria and all decisions are final.**

### 1. Research [MAXIMUM POINTS (20)]

In addition to the one copy submitted electronically before the event, two (2) additional copies of the team's research material should be brought to the competition. **All research must be typewritten and PROPERLT FORMATTED/BOUND.** Teams will be evaluated on the quality of the research they have done for the songs they have chosen to sing. **Research submissions must include: origin of song (tribal affiliation), meaning of song (if any), how the song is structured, and references (professional recordings, etc.). Historical background of the songs should also be included.**

### 2. Synchronization of Drum and Voice [MAXIMUM POINTS (10)]

All competition songs should be sung in the appropriate manner: lead, chorus, honor beats, and pickup beats. The singers should sing as a group instead of individuals, and the ending of the song should be definite with no over-beats.

### 3. Sound Quality [MAXIMUM POINTS (15)]

The singers should match in pitch and harmony for the most part. The drum beat should not overpower, be louder than, the song. The second/chorus should not be lower in pitch/volume from the lead.

### 4. Dance-ability [MAXIMUM POINTS (10)]

Songs should be sung at the appropriate tempo. If a song was composed as a slow, medium or fast song it should be presented that way for competition.

### 5. Language and Pronunciation [MAXIMUM POINTS (20)]

Songs should be sung with the correct vocables and/or words.

6. Teamwork [**MAXIMUM POINTS (15)**]

Teams will be judged on their ability to sing the songs as a group. The individual singers should work as one group instead on one or two “stars” pulling the weight for the entire group.

7. General Effect and Impression [**MAXIMUM POINTS (10)**]

The overall general effect and impression of the songs will also be considered. Some of the factors that will be considered are: the teams’ confidence, presentation and explanation of the songs, care of the drum and stick, timeliness, not going over the stated time limit, etc.

8. Constructive Comments [**NOT SCORED**]

**RECOGNITION AND AWARDS**

**Awards will be given to the top three drums. Special Honorable Mention awards may be given, if deemed appropriate.**

# **Arts and Crafts Competition and Exhibition**

## **Rules and Guidelines**

The purpose of the Arts and Crafts Competition is to help preserve the skills and talents necessary to make high quality, historically accurate Native American style materials. Across the broad spectrum of Native American crafts, the competition seeks to encourage contemporary craftspersons to do the research and attain the expertise necessary to ensure that these cultural arts are not forgotten. The competition also provides our community an opportunity to formally recognize those artists and craftspersons who have excelled in this realm.

**\*\*Please note, there is no advanced or preregistration for the Arts and Crafts Exhibition/Competition. All registration will take place at conclave. Registration information will be available on-site.**

### **Guidelines**

1. All youth and adults participating in conclave and Crafts Competition and Exhibition must be registered participants of the conclave and BSA. No day visitors will be permitted to participate.
2. All participants will obtain the Arts and Crafts Competition and Exhibition packet and complete all of the forms contained therein. Some forms will need to be turned in prior to the Arts and Crafts competition. Registration numbers inside the packet must be placed on display with the items. Several of the forms will be collected and used in the tabulation process to assist in determining Competition winners.
3. The exhibitors will be limited to displaying five (5) items. If several items comprise a “set,” the “set” will be considered as one item. The Arts and Crafts Competition and Exhibition chairman will have the final determination on whether items make up a “set”.

Display space should not exceed 72” x 30” (or standard blanket). Participants should come prepared to cover the display area.

1. Exhibitors are responsible for the safety and security of their displayed items. Please be present at your exhibit at all times or have a designee. While the AIA Staff will do its best to protect displayed items, it assumes no liability for any damage and/or loss that may occur.
2. Items that may contain components from prescribed (illegal) species may not be displayed. Exhibitors showing items containing prescribed components will be asked to remove them from their display. Please check both federal and state regulations to determine if your craft items contain parts of illegal species.

**Arts and Crafts Competition and Exhibition  
Registration**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (home, cell): \_\_\_\_\_

Email: \_\_\_\_\_

Age on Friday of Conclave: \_\_\_\_\_

Brief List of Items: A) \_\_\_\_\_

B) \_\_\_\_\_

C) \_\_\_\_\_

D) \_\_\_\_\_

E) \_\_\_\_\_

*Please have this form with you, completed and ready to submit at your exhibit Saturday of Conclave.*

**Assigned competition #** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Assigned competition #** \_\_\_\_\_

Please provide a written description of displayed items. If several items make up a “set,” the set can be described and displayed as one item. If there are several similar items displayed, please provide descriptions that differentiate these similar items. For example, if the exhibitor has three fans, do not identify them as “Fan 1,” “Fan 2” and “Fan 3.” Describe significant features of each fan, such as type of feathers, background color of beadwork, etc.

**List of Items:** A) \_\_\_\_\_

B) \_\_\_\_\_

C) \_\_\_\_\_

D) \_\_\_\_\_

E) \_\_\_\_\_

**Please have this form with you, completed and ready to submit at your exhibit space Saturday morning of the Conclave. Please place identifying cards to correspond with appropriate items in your display.**

## **D. Individual Dance Competition**

Any number of Contestants from each lodge may participate in the Individual Dance Competitions. All contestants must check-in and receive their number at the MC Table at the Dance Competition.

### **Guidelines**

1. There are ten (10) categories of Individual Indian Dance competition:
  - a) Mens – Chicken Dance
  - b) Mens - Contemporary Northern Traditional
  - c) Mens – Fancy
  - d) Mens – Grass Dance
  - e) Mens - Old Time Sioux
  - f) Mens - Straight
  - g) Womens – Fancy Shawl
  - h) Womens – Jingle Dress
  - i) Womens – Northern Traditional
  - j) Womens – Southern Traditional
2. Dancers must wear appropriate authentic clothing. The judges are the final authority of what constitutes appropriate authentic clothing.
3. Dancers must dance in the style of their clothing. In Preliminary competition, if you are eliminated in one dance style, you may change dance clothes and dance in another style, if scheduling time permits. You must be registered in both styles. Dancers may not compete in the finals in more than one category.
4. Losing a major article off your dance clothes during the contest may lead to disqualification at the judges' discretion. Arrowmen should not self-disqualify for any reason unless they are physically unable to continue dancing. The judges are the final authority of what constitutes a major article. Having your clothes properly maintained and secured tightly eliminates this problem. [Note: During Individual Dance Competition, a Dancer Emergency Repair Team (DERT) may be available to assist in minor repairs of your dance clothes.]
5. All dancers must be under the age of twenty-one (21), and be a registered conference participant at the time of competition.
6. Dancers must be prepared to compete either indoors or outdoors.

7. All participants must display the contestant number they were issued at check-in, so that the judges can read it. The number is to be attached to the front of the dance clothes.
8. Overstepping a song may result in placement being lowered.
9. No part of any protected species may be worn in any manner. Violation of this rule will result in automatic disqualification. Please be aware of all state and federal laws regarding protected species.
10. Within the guideline found in the U.S. Code as to the American Flag, flags are not to be used as wearing apparel. Therefore, no type of U.S. flag(s) will be permitted as part of a dancers dance clothes. Flag motifs in beadwork and quillwork are acceptable.
11. National Order of the Arrow Face Paint Policy. Activities conducted beyond the individual lodge will not permit face paint, body paint, or wigs to be used in social or competition dancing or in ceremonies or ceremonies competition.
12. The Boy Scouts of America policy regarding firearms and knives, as stated in the Guide to Safe Scouting will be followed. While we are guests at a university campus, we will abide by the campus policy regarding weapons.
13. The judges will determine the judging criteria and all decisions are final. The Head Dance Judge will have final determination of any judging result or discrepancy and will field any concerns or complaints.

**Please Note:**

All dancers are encouraged to participate in the coaching of their American Indian clothes. This will take place Saturday Afternoon prior to Individual Dance Competitions. There will be no competition for individual skill dancers. (Hoop, horsetail, etc.)



Acceptable: Round bustle with little color or un-coordinated colors.

Inappropriate: No bustle, poorly made bustle, traditional style bustle, missing items or poor materials.

**Item 4: ARMS** Cuffs; Armbands (10) \_\_\_\_\_

Superior: Beaded as part of a set decorated with fluffs or ribbon hanging from armbands. Cuffs worn at the wrist with appropriate design elements as to coordinate with the overall theme of the dance clothes. Beadwork and/or quillwork on armbands and cuffs. Silver or well-made brass armbands are acceptable.

Acceptable: Armbands plain, cuffs are plain or mismatched in overall theme of dance clothes.

Inappropriate: No armbands or cuffs; missing items

**Item 5: HANDS** Fan; Mirror Board; Dance Hoop; Dance Stick; Other (10) \_\_\_\_\_

Superior: Fan- wing, flat or loose; mirror board; beaded or decorated dance stick or dance hoop - can be leather, fur or sweetgrass wrapped; items decorated in an appropriate way. All must fit with the overall look of the dance clothes.

Acceptable: Undecorated items, only one hand item.

Inappropriate: No hand articles; objects considered to be from other styles; missing items.

**Item 6: MID-BODY** Aprons; Belt; Optional Side Tabs (10) \_\_\_\_\_

Superior: Aprons, of adequate length and width to cover mid body, with coordinated colored designs in fabric applique, sequins, or beaded, edged in chainette fringe or ribbon. Belt, beaded or other decoration (Concho, tack), coordinated colors. Side tabs (optional) adequately covering space between front and back aprons,

Acceptable: Un-decorated aprons and plain belt.

Inappropriate: No aprons; no belt; no fringe on aprons edges; missing items.

**Item 7: LEGS & FEET** Goats; Bells; Knee Bands; Plains Hard-sole Moccasins (10) \_\_\_\_\_

Superior: Angora “goats” or other appropriate animal, appropriate length, worn correctly. (Goats maybe dyed to match overall theme of dance clothes. Colors must be appropriate to overall look.) Other ankle coverings could include dyed strung feathers, although not necessary. Leg and ankle bells, sleigh or any variation of bells, fastened neatly, worn at both sides and at ankle. Ankle bells do not interfere with goats, properly attached. Knee bands, beaded, quilled, or other material. Fully or partly beaded or quilled Plains hard-sole moccasins, colors coordinated with dance clothes.

Acceptable: Goats of questionable length or size, gaps in the back, dirty. Undecorated leather moccasins or colored water shoes, canvas deck shoes painted or partially beaded. Bells loosely attached, wrong size or the wrong quantity for dancing.

Inappropriate: No goats, bells, or moccasins; leggings; tennis shoes; leather soft-sole moccasins; missing items.

**Item 8: OVERALL**

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic dance clothes, lacking some items; 11- 15 Excellent; 16-20 Superior

Does the set look complete? Do the dance clothes have the right “look”? (20) \_\_\_\_\_

Are they consistent the current styles?

**FINAL SCORE** (90)

**Ribbon Scale:**                      **White 1-24**    **Red 25-49**    **Blue 50-73**    **Gold 74-90**

### **A note about DANCE CLOTHES:**

The most important thing about a set of modern Chicken Dance dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for - such as beadwork - an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

### **A note to DANCERS:**

This outline is designed to summarize what a Chicken Dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in the Northern Plains and across the country.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Chicken Dance is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Chicken Dance dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com)

to view photos and video footage of powwow dancers. Please be respectful of other’s dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

While Chicken Dance dance clothes of the past have their place in history, some of the components may not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes’ style.

**AIA DANCE CLOTHES COACHING OUTLINE**  
**CONTEMPORARY TRADITIONAL**

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

**MAXIMUM SCORE: 110 Points**

Scale (Items 1-9):      0 = Missing or Inappropriate Item; 1-3 = Acceptable; 4-6 = Good;  
7-9 = Excellent; 10 = Superior

**STANDARD ITEMS**

**SCORE**

**Item 1: HEAD** Roach; Visor; Roach Feathers; Spreader, (10) \_\_\_\_\_

“Wapegnaka” (Bull’s Tail); Mandan-style Feather Headdress

Superior: Northern style porcupine/deer tail hair roach, well made and correctly worn. No set length, but fits the dancer’s body. Spreader of German silver, bone or rawhide, fully/partially beaded, with two sockets and two imitation eagle tail feathers properly attached. Lane-stitch beaded or quilled “Wapegnaka” (Bull’s Tail) to match the rest of the beadwork. May include scalp feathers, quilled wheels, etc. A roach pin is usually worn with a large cluster of feather/plumes attached to the outer end. Other possibilities: beaded headband with 1 or 3 beaded or quilled rosettes to coordinate with other beadwork; feather visors made of imitation eagle feathers; small round/mess bustle worn either in the tail of the roach or around the neck; beaded roach crown that matches the rest of the beadwork in design and style; Mandan style headdress.

Acceptable: Northern-style hair roach of poor construction or fiber imitation; a roach excessive in length. Undecorated leather spreader; ribbon, or other decoration in lieu of “Bull’s Tail”. Poor quality or missing roach feather; poorly constructed feather visors; poorly constructed Mandan-style headdress (“Dog Soldier Headdress”); etc.

Inappropriate: a “feather” roach; animal skin headdress; missing items.

**Item 2: NECK** Choker (Bone or Beaded), Scarf & Slide; Beaded Necktie; Necklaces (10) \_\_\_\_\_

Superior: Properly constructed hair pipe, bone tube, dentalium choker with harness leather or bone spacers, or beaded choker that matches the rest of the beadwork in design and style. Appropriately sized metal backed mirror or disc conch shell in the center may be used. No penalties for plastic vs. bone.

Beads may be any sort of glass or plastic bead that matches rest of dance clothes’ colors and design. Fabric scarf and a scarf slide may be of German silver or beaded to match rest of beadwork. Beaded neckties matching the rest of the beadwork. If fringe is added it needs to match all other fringe.

Acceptable: Poor construction or poorly matching/coordinating with the rest of dance clothes  
Inappropriate: Scout neckerchiefs; missing items.

**Item 3: CHEST AREA** Shirt; Vest; Otter; Breastplate; Bandoliers; Cape (10) \_\_\_\_\_

Superior: Shirts are satin or cotton and can be a solid color with an elaborate fabric applique design down the sleeves and over the shoulder or a colored print with simple ribbon decoration; long-johns dyed in a bright color to match over all outfit. Fully or partially (front panels) beaded vests must be done with colors, designs, and beading technique which matches the rest of the dance clothes' beadwork.

Bone Breastplate with two or three sections of 4-inch pipes, or two sections of 4-inch pipes separated by a section of 1-2 inch pipes or appropriate beads. Harness leather spacers with appropriate bead embellishments decorated with beaded or quilled rosettes or pendants, ribbons, hawk bells, etc.

Bandoliers made of bones and beads (see Item 2 for bead standards), or of "junk" or deer toe/dew claw dangles. Loop style or bone and bead necklaces that match the rest of the dance clothes. Otter "breastplate" with metal-backed mirrors, quilled wheels, ribbons, and/or quilled or beaded rosettes or pendants that match the rest of the beadwork. Quilled Breastplate made with real quills - extra sweet!

Fully or partially beaded cape that matches rest of beadwork set. Cape is fringed with leather or ribbon that matches the rest of dance clothes.

Acceptable: Lower quality, but properly made examples of all the things listed above; beadwork which doesn't match the rest of the dance clothes.

Inappropriate: Bare chest; missing items.

**Item 4: ARMS** Cuffs; Armbands (10) \_\_\_\_\_

Superior: Fully beaded or quilled cuffs of colors, designs, and technique which match the rest of the dance clothes. Cuffs fringed with leather or ribbon fringe which matches all other fringe. Armbands - fully beaded, German silver/brass, or caribou or deer lower leg (with toes) arm bands decorated with beadwork, quillwork, brass tacks or mirrors. Quilled armbands made with real quills that match or coordinate with rest of the dance clothes are a sweet touch.

Acceptable: Armbands are not mandatory, especially with elaborately decorated shirt sleeves; lower quality beadwork which is still correct for designs, colors, and technique, but incongruent with the rest of the clothes; low quality materials.

Inappropriate: Items completely out of the 'norm'; missing items.

**Item 5: HANDS** - Wing or Northern Style Flat Fan; Dance Stick; Shield; etc. (10) \_\_\_\_\_

Superior: Appropriately sized wing or Northern style flat fan (Canada goose or turkey for instance). Dance hoop wrapped in otter fur with feather dangles, ribbon, or ermine. Dance stick, cane, mirror board, gunstock war club. Dance sticks are decorated with beadwork of proper

colors, designs, and technique (gourd/peyote stitched or bead wrap) that matches rest of beadwork. Appropriately decorated rawhide shields. Properly constructed pipe bags which work well with the rest of the dance clothes.

Acceptable: Poor quality fan or poor quality construction on dance sticks, etc.

Inappropriate: Improper fans (small Straight Dance style fans); improperly constructed pipe bags; missing items; pipes; calumets; sabers; rifles.

**Item 6: MID-BODY** Aprons; Side Tabs; Belt; Sash; etc. (10) \_\_\_\_\_

Superior: Aprons are fully/partially beaded or partially quilled and match the rest of the beadwork. Beautiful fabrics decorated with fabric applique designs, ribbons, metal sequins, ribbon or leather fringe which works well with the rest of dance clothes. Fully beaded side tabs that match in design and color with leather or ribbon fringe that matches. Length of aprons and side tabs is personal preference, but should match each other. Belt can be fully/partially beaded, concho or tack belt. Assumption sashes of appropriate color (not as common among contemporary dancers). Beadwork matches rest of beadwork. Acceptable: Fabric without decorations; beadwork that doesn't match the rest of the dance clothes.

Inappropriate: Undecorated aprons; finger woven Straight Dance sashes; missing items.

**Item 7: LEGS** Leggings; Knee Bands; Tights; Fur Anklets; Bells (10) \_\_\_\_\_

Superior: Leather or fabric leggings decorated with beadwork designs or painted or fabric applique designs which complement the set of clothes. Beaded knee bands that match the rest of the dance clothes - fringed with leather or ribbon which matches the rest of the dance clothes. Quilled knee bands are rare, but appropriate. Leather or ribbon fringe is attached and matches all other fringe. Solid color athletic socks are worn with or without stripes. Dyed long-johns to match top and overall outfit.

Appropriate colored compression pants (tights - usually black) can be worn. Large brass or nickel plated bells (ca. 1" Dia-1 1/2" dia.) or sheep bells, or deer toes mounted on harness leather and worn in straps at ankles, leg bells extending from the waist to the ankle can be worn, as appropriate. Ankle fur can be dyed a color that matches the rest of dance clothes. Anklets are not mandatory if wearing leggings.

Acceptable: Undecorated leggings. Knee bands with no beadwork or doesn't match rest of beadwork. Good quality fake fur representing correct species.

Inappropriate: Knee high angora hides like that of a Fancy Dancer; missing items.

**Item 8: BUSTLE** (10) \_\_\_\_\_

Superior: Properly sized and constructed U-shaped bustle. Can be one or two rows. Decorated with fluffs, hackle tips, angora, spots and/or horsehair. It is made of imitation eagle feathers (hand painted, dyed, goose, hybrid turkey). Two upright spikes can be decorated with hawk bells, quilled strips, and/or fluffs. The bustle will include properly sized trailers of fabric that matches the rest of the dance clothes. Decorations of feathers, beadwork, fabric applique, ribbon,

metal sequins etc. Centerpieces made of beaded/quilled rosettes, mirrors, feather clusters. Old-style mess bustles with modern colors can be worn (not as common among contemporary dancers).

Acceptable: Poor quality construction or materials. Inappropriate: Hackle bustles, butterfly bustles.

**Item 9: FEET Plains Hard-sole Moccasins, fully or partially beaded/quilled.** (10) \_\_\_\_\_

Superior: Properly designed and constructed two-piece, hard-sole Northern Plains moccasins. Fully or partially beaded/quilled, with proper colors, designs, and techniques. Matches rest of the dance clothes. Acceptable: Properly designed and constructed two-piece, hard-sole Northern Plains moccasins, undecorated. Or lower quality quill and beadwork.

Inappropriate: Barefoot; tennis shoes; sandals; water socks; etc.

**Item 10: OVERALL**

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic dance clothes, lacking some items; 11-15 Excellent; 16-20 Superior

Does the set look complete? Do the dance clothes have the right “look”? (20) \_\_\_\_\_

Are they consistent the current styles?

**FINAL SCORE** (110)

**Ribbon Scale:                      White 1-30    Red 31-60    Blue 61-90    Gold 91-110**

**A note about DANCE CLOTHES:**

The most important thing about a set of modern Contemporary Traditional dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for—such as beadwork—an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

## **A Note to DANCERS:**

This outline is designed to summarize what a male Contemporary Traditional dancer wears at a modern day powwow. It represents the research done by the use of photos and personal experiences at powwows.

It also relied on two written works for “Lakota” style dance clothes:

1. The Northern Traditional Dancer by C. Scott Evans, Crazy Crow Trading Post, 1990. Revised 1998.
2. The Contemporary ‘Traditional Style’ of the Lakota by Ronnie Theisz, February 13, 1974.

Beyond these two references we have relied on many other reference materials to cover the description of Contemporary Traditional dance clothes other than Lakota. Numerous books are now available with photos of Contemporary Traditional Dancers. Publications such as Whispering Wind magazine also provide excellent information.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Contemporary Traditional is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Contemporary Traditional dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as:

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com)

to view photos and video footage of powwow dancers. Please be respectful of other’s dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

The concepts in this outline represent the norm with a broad distribution. If a Scout-dancer can document items that fall outside this range, they will receive the appropriate amount of points. It should be said, though, that documentation can be a difficult task and needs to be carefully done. Photos are an excellent first step, but one needs to exercise careful judgment when using photos because many designs and colors have family histories. The combination of photos, authoritative articles, and attending modern day powwows will serve the Scout-dancer well.

# AIA DANCE CLOTHES COACHING OUTLINE

## FANCY DANCE

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

### MAXIMUM SCORE: 90 Points

Scale (Items 1-7): 0 = Missing or Inappropriate Item; 1-3 = Acceptable; 4-6 = Good;  
7-9 = Excellent; 10 = Superior

### STANDARD ITEMS

### SCORE

**Item 1: HEAD** Roach; Roach Feathers; Rocker Spreader or Spinners; (10) \_\_\_\_\_

Scalp Feathers; Roach Crown; Headband

Superior: Roach—well made, worn correctly, appropriate flare, length should not conflict with neck bustle, colors coordinated with dance clothes, with rocker or spinner spreader and 2 roach feathers (can be decorated), optional scalp feather or roach crown can be worn. Porcupine hair roaches are preferred. Headband, beaded or other decoration method, colors should coordinate with the dance clothes. Forehead rosette and side drops preferred.

Acceptable: Fiber roach; roach colors discordant with rest of clothes; inadequate length, poorly constructed or worn out roach. Contemporary feather crests if coordinated with the style of the dance clothes.

Inappropriate: Un-coordinated feather crests, bandannas, no roach, war bonnets, animal skin headgear, missing or single feather spreaders, feather visors, missing items.

**Item 2: CHEST AREA** Cape; Shirt; Vest; Scarf; Necklace; Harness (10) \_\_\_\_\_

Superior: Cape with coordinated colored designs in fabric applique, sequins, or beaded, ribbon fringe, 8-14" in length, adequate length and width to cover upper body; colored neck scarf or necklace; Beaded harness, coordinated colors with dance clothes, adequate length.

Contemporary vest and/or ribbon shirt if coordinated with the dance clothes.

Acceptable: Items that do not coordinate well with the dance clothes; inappropriate length of cape, fringe, or harness; ribbon shirt with no cape or vest; simple or undecorated items.

Inappropriate: No fringe; yarn fringe; breastplate, bandoliers; OA sash; missing items.

**Item 3: BUSTLES** Neck Bustle; Back Bustle (10) \_\_\_\_\_

Superior: Matching neck and back bustle, hackle or swing type. 2-3 tip color hackles, full hackle coverage, streamers of lightweight material, coordinated colors, adequate size and cup (not flat), quill shaft decoration, center rosette, properly worn—neck bustle should be high coming well above shoulders, back bustle should be tied to waist and not conflict with neck bustle.

Acceptable: Smaller bustles, thinner hackle coverage, un-coordinated colors, no streamers on back bustles.

Inappropriate: No bustles (back and/or neck,), poorly made bustles as to not hold up during dancing, traditional style bustle, missing items.

**Item 4: ARMS** Cuffs; Arm Bustles; Armbands (10) \_\_\_\_\_

Superior: Fully beaded cuffs of colors, designs, and technique which match the rest of the dance clothes. Cuffs fringed with leather or ribbon fringe which matches all other fringe. Arm Bustles - hackles, coordinated colors with back and neck bustle, center rosette, attached to Armbands.

Armbands - fully beaded; tooled leather decorated with ribbon, beadwork, or mirrors.

Acceptable: Fabric cuffs and armbands; smaller arm bustles, thin hackle coverage, uncoordinated colors; no arm bands on arm bustles just tied with scarves underneath. Inappropriate: No cuffs, armbands or arm bustles

**Item 5: HANDS** Whip Sticks; Fan; Mirror Board; Scarves (10) \_\_\_\_\_

Superior: Whip sticks, beaded or other decoration with coordinated colors possessing streamers, feathers, or scarves at tips with adequate mobility. Optional fan or mirror board can be used with, or in place of, whip sticks, must fit with the overall look of the dance clothes.

Acceptable: Undecorated whip sticks, poor movement of attachments, un-coordinated colors.

Inappropriate: No hand articles. Northern Traditional style dance sticks, hoops.

**Item 6: MID-BODY** Aprons; Belt; Side Tabs (10) \_\_\_\_\_

Superior: Aprons with coordinated colored designs in fabric applique, sequins, or beaded, ribbon fringe, 8-14" in length, adequate length and width to cover mid body. Belt, beaded or other decoration, coordinated colors. Side tabs, beaded or imitation, cloth, fringed, coordinated colors, adequately covers space between front and back aprons.

Acceptable: Un-decorated aprons, scarves for side tabs, plain belt.

Inappropriate: No aprons; no belt or side tabs; breechcloths, no fringe on aprons; missing items.

**Item 7: LEGS & FEET** Goats; Bells; Knee Bands; Plains Hard-sole Moccasins (10) \_\_\_\_\_

Superior: "Goats" angora or other long-haired animal, appropriate length, worn correctly. Bells, sheep bells, below knee or at ankle, do not interfere with goats, properly attached. Knee Bands; beaded, cloth, other material or colored scarves. Fully or partly beaded Plains hard-sole Moccasins, colors coordinated with dance clothes.

Acceptable: Goats of questionable length or size; undecorated moccasins or colored water shoes.

Inappropriate: No goats, bells, or moccasins; Leggings; jingle bells; tennis shoes; leather soft-sole moccasins; missing items.

**Item 8: OVERALL**

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic dance clothes, lacking some items; 11- 15 Excellent; 16-20 Superior

Does the set look complete? Do the dance clothes have the right “look”? (20) \_\_\_\_\_

Are they consistent the current styles? Is the movement of the components appropriate?

**FINAL SCORE (90)**

**Ribbon Scale: White 1-24 Red 25-49 Blue 50-73 Gold 74-90**

**A note about DANCE CLOTHES:**

The most important thing about a set of modern Fancy Dance dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for—such as beadwork—an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

**A note to DANCERS:**

This outline is designed to summarize what a Fancy Feather dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in Oklahoma, the northern plains, and across the country. Some relevant works on the subject of Fancy Feather Dancing dance clothes include:

- (1) “The Modern Fancy Dancer” by C. Scott Evans and J. Rex Reddick, Book Publishing Co., 1998.
- (2) “Fancy Dance” DVD/VHS video, Full Circle Communications.
- (3) “Powwow Trail, Episode 6-Fancy Dance.” DVD, Powwow Trails video series.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Fancy Dance is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends

being added to Fancy Dance dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com)

to view photos and video footage of powwow dancers. Please be respectful of other's dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

The history of the Fancy Dance is one of the most fascinating and well documented of all the men's dance styles. While Fancy Dance dance clothes of the past have their place in history, many of the components are not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes style



Inappropriate: Improper colors, designs or construction techniques; etc.; missing items; fake beadwork.

**Item 5: HANDS** Fan; Hoop; Mirror Board; etc. (10) \_\_\_\_\_

Superior: Fan- wing, flat or loose; mirror board; beaded or decorated dance stick or dance hoop - can be leather, fur or sweetgrass wrapped; items decorated in an appropriate way.

Acceptable: Lower quality wing fan, scarves  
Inappropriate: Items not typically seen in use on the Plains.

**Item 6: LOWER TORSO** Aprons; Side Tabs; and Pants (10) \_\_\_\_\_

Superior: Aprons made out flashy fabrics with bead work or fabric applique work. Apron has ribbon or yarn hanging down 10-14 inches in length. Front and back of aprons are decorated. Matching side tabs are fully beaded (lazy stitch) or fabric applique work, with ribbon or yarn hanging down 10-14 inches in length. Pants are made of satin/silk material with ribbon or yarn hanging down from the knees 10-14 inches.

Acceptable: Apron and pants without decoration. Lower quality beadwork or fabric applique that is still correct for designs, colors, and technique.

Inappropriate: Inappropriate designs, materials, or construction; aprons or pants without ribbon or yarn; sweatpants; jeans; missing items.

**Item 7: FRONT ASSESORY** “H”-Harness; Loop Necklace (10) \_\_\_\_\_

Superior: Fully beaded or fabric applique “H”-Harness with proper colors, designs, and technique meet the standard. The harnesses of various lengths are seen.

Acceptable: Lower quality beadwork or fabric applique that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Inappropriate: Improper colors, designs or construction techniques, fake beadwork.

**Item 8: FRONT ASSESORY** Belt; etc. (10) \_\_\_\_\_

Superior: Belt- fully beaded with proper colors, designs, and technique.

Acceptable: Lower quality beadwork or fabric applique that is still correct for designs, colors, and technique. Cross-stitch canvas with woven yarn to form beaded designs.

Inappropriate: Improper colors, designs or construction techniques; missing items; fake plastic beadwork.

**Item 9: FEET** Plains Hard-sole Moccasins; Anklets; Bells (10) \_\_\_\_\_

Superior: Properly designed and constructed two-piece, hard sole northern-style moccasins. Fully or partially beaded with proper colors, designs, and techniques meet the standard. Fur anklets are worn just above the ankle. Bells are either large sleigh or sheep bells that are properly attached and worn above the ankle. Bells are worn over the angora anklets.

Acceptable: Properly designed and constructed two-piece undecorated hard sole moccasins.  
Properly designed and constructed two-piece hard sole moccasins with lower quality beadwork.

Inappropriate: Bare feet and improper footwear such as slipper-type moccasins, missing items.

**Item 10: OVERALL**

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic dance clothes, lacking some items; 11-15 Excellent; 16-20 Superior

Does the set look complete? Do the dance clothes have the right “look”? (20) \_\_\_\_\_

Are they consistent the current styles?

**FINAL SCORE (110)**

**Ribbon Scale:      White 1-30    Red 31-60    Blue 61-90    Gold 91-110**

**A note about DANCE CLOTHES:**

The most important thing about a set of modern Grass Dance dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for—such as beadwork—an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

**A Note to DANCERS:**

This outline is designed to summarize what a male modern Grass Dancer should wear on the dance floor.

Numerous books are now available with photos of the many items used by modern Grass Dancers. Publications such as Whispering Wind magazine also provide excellent information.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Grass Dance is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends

being added to Grass Dance dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as:

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com)

to view photos and video footage of powwow dancers. Please be respectful of other's dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

While Grass Dance dance clothes of the past have their place in history, some of the components may not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes' style.

# AIA DANCE CLOTHES COACHING OUTLINE

## OLD TIME SIOUX

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

### MAXIMUM SCORE: 110 Points

Scale (Items 1-9): 0 = Missing or Inappropriate Item; 1-3 = Acceptable; 4-6 = Good;  
7-9 = Excellent; 10 = Superior

### STANDARD ITEMS

### SCORE

**Item 1: HEAD** Roach; Roach Feathers; Spreader; “Wapegnaka” (Bull-tail); or (10) \_\_\_\_\_  
other period-appropriate headdress

Superior: The standard is a northern style porcupine/deer tail hair roach, well made and correctly worn (usually less than 14 inches in length). The roach will include a bone or rawhide spreader with bone/wooden sockets and one or two imitation golden eagle tail feathers properly attached. Scalp feathers, quilled wheels, etc., may be worn. A roach pin may be worn; it should of the shorter, older style; 5” and longer modern style roach pins do not meet the standard. A lazy stitched or quilled “wapegnaka” with proper colors and designs may we worn with the roach or it may be worn with imitation eagle feathers as an alternative to the roach. A war bonnet may be worn if the rest of the outfit matches; i.e., war bonnets were usually worn by older men with more elaborate outfits.

Acceptable: A fiber roach may be worn.

Inappropriate: Top hats, bowlers, porkpie hats, Civil War hats, bandanas, fur turbans, nonvintage roaches, granny glasses, sunglasses, northern traditional visors, German silver roach spreaders, etc. do not meet the standard.

**Item 2: NECK** Choker; Peace Medal; Necklace; Neck Bustle; Cotton or (10) \_\_\_\_\_  
Silk Neckerchief

Superior: The standard for a choker is one that is properly constructed of hair pipe, bone tube, brass beads, or dentalium with harness leather-type spacers. Ca. 2 ^” backed mirror or conch shell disk may be used in the center of the choker. Plastic bone tube and plastic hairpipe may be used. An otter fur choker also meets the standard. (Quality fake fur may be used.) Authentic or reproduction Peace Medals of proper date/era may be worn either around the neck or on the breastplate. Neck bustles must be properly constructed and sized with an appropriate variety of feathers and feather treatments.

Acceptable: Lower quality, but properly made examples of all the things listed above.

Inappropriate: Scout neckerchiefs, non-Peace Medal medallions do not meet the standard.  
Colored pipes or tubes in choker do not meet the standard.

**Item 3: CHEST AREA** Shirt; Vest; Otter; Breastplate; Bandoliers (10) \_\_\_\_\_

Superior: A buttoned, store bought shirt meets the standard. Shirts may be plain cotton, vintage calico- style prints, or striped: such shirts should be typical of commercial shirts available in the early 1900's; a modern plain or striped dress shirt is a good substitute. A hide war shirt may be worn if it is consistent with the rest of the dancer's outfit. Otter "breastplate" with metal-backed mirrors, quilled wheels, ribbons, quilled or beaded panels meets the standard. Long bone breastplates usually have two or three sections of 4-inch pipes, or two sections of 4-inch pipes with a center section of 1-2 inch pipes or appropriate beads. Harness-type leather spacers are used to separate sections and along each edge. In addition commercial cloth or fully beaded vests meet standard. Cloth vests can be trimmed with beadwork, metal sequins, or quillwork. Fully beaded vests must be done with proper colors, designs, and beading technique to meet standard. A quilled breastplate of correct design meets the standard.

Bandoliers may be made of beads, of deer toe/dew claw dangles, or of "junk" dangles meet the standard. If a "junk" type is chosen, the materials should be era-appropriate.

Acceptable: Lower quality, but properly made examples of all the things listed above.

Inappropriate: Modern ribbon shirts; improper materials or prints; bare chest; incorrect beads, etc.

**Item 4: ARMS** Cuffs; Armbands (10) \_\_\_\_\_

Superior: Fully beaded or quilled cuffs and armbands with proper colors, designs, and technique meet the standard. Brass armbands meet the standard. Beadwork or quillwork on cuffs will not normally match that on the armbands.

Acceptable: Loom beadwork that has correct designs and colors. Raffia-simulated quillwork is acceptable.

Inappropriate: Improper colors or colors do not meet the standard. Gauntlets, German silver or plain leather cuffs or cuffs decorated with sequins, tacks, etc. do not meet the standard. Fake beadwork does not meet the standard.

**Item 5: HANDS** Wing Fan; Rope; Quirt; Pipe Bag; Other Appropriate Objects (10) \_\_\_\_\_  
(see list of appropriate items below)

Superior: An appropriately-sized wing fan (Canada goose, for instance) meets the standard. Coiled ropes, sweet grass hoops, tomahawk pipes, quirt, and pipe bags meet the standard.

Acceptable: Lower quality wing fan, etc.

Inappropriate: Improper fans (macaw, loose fans, modern fans, etc.), mirror boards, peace pipes, calumets, shields, spears, lances, sabers, rifles, Contemporary Traditional dance sticks and improperly constructed pipe bags do not meet the standard. Gourd-stitch beadwork is not appropriate.

**Item 6: MID-BODY** Breechclout or Aprons; Tack Belt; Sash; Small Pouch; etc. (10) \_\_\_\_\_

Superior: Breechclout/aprons of high quality wool or trade cloth meet the standard. Decorations and materials should be appropriate to the period: ribbons, metal sequins, buttons, era appropriate coins, metallic fringe, etc.

Acceptable: Wool without decoration, wool felt with or without decoration.

Inappropriate: Non-wool, incorrect designs, materials, or construction (i.e., Contemporary Traditional beaded clouts, modern ribbonwork, BSA items, etc. ) do not meet the standard.

**Item 7: BUSTLE** Vintage Sioux-Style Bustle (10) \_\_\_\_\_

Superior: Properly sized and constructed Sioux-style bustle appropriate to the period meets the standard. The bustle will typically include a variety of feathers and a variety of treatments i.e.: trimmed, stripped, shaved quills, different sizes in concentric circles, fluff tips, dyed (red, green, purple, orange, etc.) Spikes should be prominent and decorated with fluffs, sweet grass braids, hawk bells, quilled wheels, etc. Properly designed and constructed pheasant bustles meet the standard.

The bustle will include properly sized trailers of wool or buckskin. Decorations of ribbon, metal sequins, etc. should be period-appropriate.

The belt can be leather or it can be a sash. The sash may be woven or a strip of wool; it can be decorated with circular mirrors.

Acceptable: lower quality construction or materials.

Inappropriate: Contemporary bustles, butterfly bustles, other era/tribe-inappropriate bustles do not meet the standard.

**Item 8: LEGS** Leggings; Long Johns/Union Suits; Knee Bands; Ankle Bands; (10) \_\_\_\_\_  
Bells; Quilled Knee Bands; Bells; Fur

Superior: Wool or hide leggings with or without beaded strips meet the standard; beaded strips are lazy- stitched with correct Sioux colors and designs. Hide leggings may be painted with appropriate stripes, etc. Wool or cotton long johns/union suits, plain or dyed, meet the standard. Knickers may be worn.

Large nickel-plated or brass bells (ca. 1 V” Dia-1 %” dia.) mounted on harness-type leather, may be worn at the knees and/or ankles, and/or legs, as appropriate. Fur knee bands and/or ankle bands should be worn with long johns. They can be angora, otter, buffalo, or skunk (Quality fake fur may be used.) Acceptable: Felt leggings, bells that are too small or improperly worn, loom beadwork on leggings.

Inappropriate: Non-northern plains leggings, improper colors, designs on beadwork do not meet the standard. Jeans, shorts or pants do not meet the standard. Cow or sheep bells, fur or fake fur from improper species do not meet the standard.

**Item 9: FEET Plains Hard-sole Moccasins** (10) \_\_\_\_\_

Superior: Properly designed and constructed two-piece, hard-sole Sioux-style moccasin meet the standard. They may be fully beaded, partially beaded, partially beaded/partially quilled, or fully quilled, with proper designs and colors. Lazy stitch beadwork meets the standard.

Acceptable: Properly designed and constructed two-piece undecorated hard-sole moccasins. Properly designed and constructed two-piece hard sole moccasins of lower quality.

Inappropriate: Bare feet and improper footwear such as slipper-type moccasins do not meet the standard.

**Item 10: OVERALL**

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic dance clothes, lacking some items; 11-15 Excellent; 16-20 Superior

Does the set look complete? Do the dance clothes have the right “look”? (20) \_\_\_\_\_

Is the dancer knowledgeable about their dance clothes’ components?

**FINAL SCORE** (110)

**Ribbon Scale: White 1-30 Red 31-60 Blue 61-90 Gold 91-110**

**A note about DANCE CLOTHES:**

The most important thing about a set of Old Time Sioux dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. Old Time Sioux being an historic style, proper colors, designs, and proportions must be in place for the articles to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

**A note to DANCERS:**

This outline is designed to summarize what a male Sioux dancer would have worn from ca. 1900-1930. It represents the research done by the use of vintage photos and authentic examples of outfit components.

A variety of literature was used. Amongst these were:

1. “Old Time Sioux Costume” by Norm Feder, The American Indian Hobbyist, Nov/Dec. 1958.

2. “Old Time Sioux Dancers” by Mike Tucker, 1969.

There are many modern reference materials currently available. Numerous books with vintage photos have been published. There are also books, magazines, and catalogs with photos of the many items used by Old Time Sioux dancers.

Of course, there were Sioux dancers earlier than 1900 and later than 1930. The dance outfits from these earlier and later periods can vary from what is described here. These dates are not “hard-edged” and there can be exceptions. However, the concepts in this form represent a reasonable norm. If a Scout- dancer chooses to use items that fall outside the range described above, they should be prepared to provide appropriate documentation. Vintage photos can provide such documentation, but one needs to exercise careful judgment when using photos. This is especially true of what are termed, “studio photos” since many of these feature items that belonged to the photographer and were loaned to the Native American being photographed. Tribal affiliation and appropriate dating are important.

The use of vintage photos and color photos of authentic outfit components will serve the Scout-dancer well.

## AIA DANCE CLOTHES COACHING OUTLINE

### STRAIGHT DANCE – PARADE of BRAVES

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

#### MAXIMUM SCORE: 90 Points

Items 1, 4, 5: 10 points each. Scale: 0 = Missing or Inappropriate Item; 1-3 = Acceptable; 4-6 = Good; 7-9 = Excellent; 10 = Superior.

Items 2, 3, 6: 20 points each. Scale 1-5 = Good start; room to improve; 6-10 = Solid basic dance clothes, lacking some items; 11-15 = Excellent; 16-20= Superior

#### STANDARD ITEMS

#### SCORE

**Item 1: HEAD** Roach; Roach Feather(s); Roach spreader; (10) \_\_\_\_\_  
Scalp Feather; Headband. Optional: Otter Fur Turban

Superior: Roach—well made, worn correctly, appropriate flare, should stand up in the front, colors coordinated with dance clothes, with German Silver or bone spreader and 1 or 2 roach feathers; scalp feathers correctly decorated; Porcupine hair roaches are preferred. Headband (optional) - white handkerchief, correctly folded. Or - Otter fur turban correctly decorated with ribbon work and beaded rosettes. .

Acceptable: Fiber roach; un-coordinated color roaches; inadequate length, poorly constructed or worn out roach; Otter fur turban made from other fur or fake fur.

Inappropriate: Un-coordinated feather crest; bandannas covering head; no roach; war bonnets; animal skin headgear; missing spreader or spreader with no roach feather socket, missing items.

**Item 2: UPPER BODY** Ribbon Shirt; Scarf & Slide; Bandoliers; Otter Dragger; (20) \_\_\_\_\_  
Belt; Armbands with Ribbon Decoration. Optional: Vest; Breastplate; Hair Plates

Superior: Ribbon shirt with contrasting ribbon decoration, length should be to the crotch; scarf - in color matching the shirt ribbons; German silver neckerchief slide and armbands - all with stamped designs; bone or imitation hair pipe bandoliers with glass or plastic beads; beaded belt or Concho belt; vest with matching decorations to the rest of the straight dance suit, breastplate of proper size to the style of dance clothes, properly decorated otter fur dragger, or German silver hair plates, preferably stamped with designs.

Acceptable: Items that do not coordinate well with the dance clothes; belt with little or no decoration; ill-fitting ribbon shirt; bandoliers poorly constructed and sized wrong in relationship to body size.

Inappropriate: No scarf or slide, no bandoliers; no belt; parts of dance clothes from other dance styles; OA sash; other missing items.

**Item 3: MID & LOWER BODY** Straight Dance Suit Consisting of Aprons, Leggings & Trailer; Finger Woven Yarn Set; Bells. (20) \_\_\_\_\_

Superior: Straight dance suit (aprons, leggings, trailer) made from broadcloth decorated with proper ribbon work; (optional) leather leggings; (optional) floral beaded aprons - only if used with proper tribal style of dress; finger woven side drops and garters; proper bells.

Acceptable: Dance suit made from substitute materials and decorated with other than ribbon work; something used to substitute the finger woven yarn set (painted canvas belt webbing, drops decorated with chrome metal spots or small mirrors, braided yarn,) small bells; dew claw bells (only if used with a proper tribal style dance clothes).

Inappropriate: no dance suit; or leggings, shirt, apron, trailer, all made from ceremony team dance clothes parts, (usually with cloth cut fringe); no yarn set; no bells, missing items.

**Item 4: HANDS** Fan; Mirror Board; Dance Stick (10) \_\_\_\_\_

Superior: Imitation eagle tail feather flat fan w/beaded handle; Imitation eagle wing fan w/beaded handle; Macaw loose fan w/beaded handle; decorated mirror board; beaded dance stick.

Acceptable: Feather fan not beaded; simple mirror board; dance stick with minimum decoration.

Inappropriate: No hand articles; whip sticks; hand articles from other dance styles; missing items.

**Item 5: FEET** Plains Hard-sole Moccasins (10) \_\_\_\_\_

Superior: Fully or partly beaded plains hard-sole moccasins, preferably Southern Cheyenne style, or Kiowa/Comanche style “duster” type moccasins.

Acceptable: Undecorated hard-sole moccasins or painted canvas deck shoes with proper designs.

Inappropriate: No moccasins; leather soft-sole moccasins; sneakers.

**Item 6: OVERALL:**

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic dance clothes, lacking some items; 11-15 Excellent; 16-20 Superior

Does the set look complete? Do the dance clothes have the right “look”? (20) \_\_\_\_\_

Are they consistent the current styles? Does this set represent a “tribal” style?

**FINAL SCORE** (90)

**Ribbon Scale:**      **White 1-24**    **Red 25-49**    **Blue 50-73**    **Gold 74-90**

### **A note about DANCE CLOTHES:**

The most important thing about a set of modern Straight Dance dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for—such as broadcloth, beadwork, or finger woven yarn work, - an adequate substitution of cloth, sequins, etc. can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

### **A note to DANCERS:**

This outline is designed to summarize what a Straight Dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in Oklahoma and across the country. Some relevant works on the subject of Straight Dancing dance clothes include:

- (1) Men’s Southern Straight Dance DVD video, Full Circle Communications.
- (2) Many articles in past hobbyist publications, including The American Indian Hobbyist; American Indian Traditions; American Indian Crafts & Culture; Moccasin Tracks, and Whispering Wind Magazine. Although most of the above listed magazines are out of print, Xeroxed copies of the various articles mentioned are available.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Straight Dance is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Straight Dance dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as:

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com)

to view photos and video footage of powwow dancers. Please be respectful of other’s dance clothes. Model your dance clothes after contemporary dancers, but do not copy verbatim.

The history of the Straight Dance is one of the most fascinating and well documented of all the men’s dance styles. While these dance clothes of the past have their place in history, many of the components are not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes style.

**AIA DANCE CLOTHES COACHING OUTLINE**  
**WOMEN'S FANCY SHAWL DANCE**

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

**MAXIMUM SCORE 80 POINTS**

Scale: 0 = Missing or inappropriate; 1-3 = Acceptable; 4-6 = Good;

7-9 = Excellent; 10 = Superior

**Item 1: SHAWL** (10) \_\_\_\_\_

The Fancy Dance Shawl is the major component of this dance style. Typically, the shawl is made from a brightly colored, lightweight moveable fabric and decorated in fabric applique of appropriate design. Superior: Appropriate length, not only over the shoulders from fingertip to fingertip, but also the length from neck to bottom hem (mid-thigh). Decorated with fabric applique. Trimmed on three sides with 3/8" to 1/2" satin ribbon fringe of appropriate length (usually ankle length or an inch off the ground).

Acceptable: No decoration, chainette fringe, flat fringe, or fringe too short.

Unacceptable: Shawl too short, inappropriate design, no fringe, made from inappropriate fabric such as wool, velvet or other fabric which limits the movement of the shawl.

**Item 2: HEAD Feather Plumes, Barrett, Hair Ties.** (10) \_\_\_\_\_

Superior: Imitation eagle feather plume(s). Typically, a beaded hair barrette secures the feather at the center back of the head. Beaded, quilled, parfleche, and/or shell hair ties, all coordinated in color and style. A head band (optional). Braided hair. Short hair.

Acceptable: Items in place, mismatched or not necessarily coordinated. Fluffs instead of plumes. Undecorated hair ties. Braided hair. Short hair.

Inappropriate: Missing items.

**Item 3: BODY Dress or Skirt and Blouse** (10) \_\_\_\_\_

***Appropriate shorts or tights MUST be worn underneath.***

Superior: Dress or skirt and blouse fit nicely, are the proper length, and made from colorful, fabric. Proper use of kick-pleats, ruffle or flair on dress or skirt. Fabric applique and/or ribbon decorations on dress or skirt.

Acceptable: Undecorated dress or skirt.

Inappropriate: Midriff skin showing. See-through bodice or skirt. Hem too short on either dress or skirt. Dress or skirt too narrow as to not allow leg movement. Improper fit or improper use of fabric. No shorts or tights.

**Item 4: BODY - Cape, or Vest with Cape, Belt.** (10) \_\_\_\_\_

Superior: Beaded or fabric applique cape (front and back), or front-fitted vest with beaded or fabric applique cape attached to the back of the vest at shoulder seams. Beaded or coordinated belt (leather, tack or concho belt acceptable).

Acceptable: Undecorated cape, cloth neck scarf and slide worn like a neckerchief instead of cape. Medallion necklace instead of cape. Belt.

Inappropriate: Cape too short in front or back. No cape, neckerchief or medallion. Scout or inappropriate neckerchief used instead of cloth neck scarf. No belt.

**Item 5: LEGS AND FEET Leggings and Moccasins, or Northern Style Boots.** (10) \_\_\_\_\_

Superior: Fully or partially beaded leggings and moccasins. Northern style boots with beaded decoration (aka “high top” moccasins, or “Crow” boots). Full fabric applique leggings.

Acceptable: Partial fabric applique leggings. Undecorated leggings, and moccasins. Undecorated Northern style boots. Commercial hide boots.

Inappropriate: No leggings, moccasins, or boots. The use of tennis shoes or other inappropriate footwear in place of moccasins.

**Item 6: ACCESSORIES Choker, Jewelry** (10) \_\_\_\_\_

Superior: Beaded choker with a beaded medallion (or decorative drop), beaded barrettes, earrings, rings, and/or bracelets coordinated in style and color to compliment the dance clothes.

Appropriate: Accessories are present but not coordinated in color or design. Inappropriate: No accessories.

**Item 7: OVERALL** (20) \_\_\_\_\_

Scale 16-20 Superior; 11-15 - Excellent; 6-10 - Solid basic dance clothes, lacking some items; 1-5 Good start, room for improvement

Does the set look complete? Are the clothes coordinated in color and design? Do they have the right “look”? Are they consistent with current styles.

**Final Score (Maximum 80)** \_\_\_\_\_

**Ribbon Scale:** Gold 64-80 Blue 44-63 Red 22-43 White 1-22

### **A note about DANCE CLOTHES:**

The most important thing about a set of modern Women's Fancy Shawl dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for - such as beadwork - an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a "scoring sheet"; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

### **A note to DANCERS:**

This outline is designed to summarize what a Women's Fancy Shawl dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in the Northern Plains and across the country.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Women's Fancy Shawl is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Women's Fancy Shawl dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com) , or [www.pinterest.com](http://www.pinterest.com)

to view photos and video footage of powwow dancers. Please be respectful of other's dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

While Women's Fancy Shawl dance clothes of the past have their place in history, some of the components may not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes' style.

**AIA DANCE CLOTHES COACHING OUTLINE**

**WOMEN’S JINGLE DRESS**

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

**MAXIMUM SCORE 60 POINTS**

Scale: 0 = Missing or inappropriate; 1-3 = Acceptable; 4-6 = Good; 7-9 = Excellent; 10 = Superior

**Item 1: HEAD** – Feather Plumes, Center Tail Feather, Barrette, Hair Ties. (10) \_\_\_\_\_

Superior: Imitation eagle feather plume(s) or center tail feather. Typically a beaded hair barrette secures the plumes/feather at the center back of the head. Beaded, quilled, parfleche, and/or shell hair ties, all coordinated in color and style. A headband (optional). Braided hair. Short hair.

Acceptable: Items in place, mismatched or not necessarily coordinated. Fluffs instead of plumes. Undecorated hair ties. Braided hair. Short hair.

Inappropriate: Missing items

**Item 2: BODY** Dress or Dress with over skirt, belt, Optional vest (10) \_\_\_\_\_

*Appropriate shorts or tights MUST be worn underneath a one-piece dress.*

Superior: Dress or dress with over skirt fit nicely, are the proper length, and made from colorful, fabric. Proper use of ruffle or flair on dress or skirt. Fabric applique and/or ribbon decorations on dress and over skirt. Optional decorated bolero (short) vest worn over dress. Jingles placed appropriately. Belt coordinated with outfit (leather, tack or concho belt acceptable).

Acceptable: Undecorated dress or skirt. Jingles quantity less than desired but placed appropriately. Plain belt.

Inappropriate: Hem too short on either dress or over skirt. Improper fit or improper use of fabric. Lack of jingles. No belt. No shorts or tights under a one-piece dress.

**Item 3: LEGS AND FEET** Leggings, Moccasins or Northern Style Boots. (10) \_\_\_\_\_

Superior: Fully or partially beaded leggings and moccasins. Northern style boots with beaded decoration (aka “high top” moccasins, or “Crow” boots). Full fabric applique leggings.

Acceptable: Partial fabric applique leggings. Undecorated leggings and moccasins. Undecorated Northern style boots. Commercial hide boots.

Inappropriate: No leggings, moccasins, or boots. The use of tennis shoes or other inappropriate footwear in place of moccasins.

**Item 4: ACCESSORIES** Choker, Jewelry (10) \_\_\_\_\_

Superior: Beaded choker with a beaded medallion (decorative drop), beaded barrettes, earrings, rings, and/or bracelets coordinated in style and color to compliment the dance clothes. Beaded purse and/or bandolier bag. Big imitation eagle feather fan.

Appropriate: Accessories are present but not coordinated in color or design. Undecorated bag/purse or no purse. Fan of alternative legal feathers.

Inappropriate: Accessories missing

**Item 5: OVERALL** (20) \_\_\_\_\_

Scale 16-20 Superior; 11-15 - Excellent;

6-10 - Solid basic dance clothes, lacking some items; 1-5 Good start, room for improvement.

Does the set look complete? Are the clothes coordinated in color and design? Do they have the right “look”? Are they consistent with current styles?

**Final Score (Maximum 60)** \_\_\_\_\_

**Ribbon Scale:** Gold 48-60 Blue 33-49 Red 17-32 White 1-16

**A note about DANCE CLOTHES:**

The most important thing about a set of modern Women’s Jingle Dress dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for - such as beadwork - an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

**A note to DANCERS:**

This outline is designed to summarize what a Women's Jingle Dress dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in the Northern Plains and across the country.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Women's Jingle Dress is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Women's Jingle Dress clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com) , or [www.pinterest.com](http://www.pinterest.com)

to view photos and video footage of powwow dancers. Please be respectful of other's dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

While Women's Jingle Dress dance clothes of the past have their place in history, some of the components may not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes' style.

**AIA DANCE CLOTHES COACHING OUTLINE**  
**NORTHERN WOMEN'S TRADITIONAL**

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

**MAXIMUM SCORE: 60 POINTS**

Scale: 0 = Missing or inappropriate; 1-3 = Acceptable; 4-6 = Good; Excellent; 10 = Superior

**Item 1: HEAD** – Plumes and Feathers, Barrett, Hair Ties. (10) \_\_\_\_\_

Superior: Imitation eagle feather plume or center tail feather. Typically, a beaded hair barrette secures the plumes/feather at the center back of the head. Beaded, quilled, parfleche and/or shell hair ties, all coordinated in color and style. Quilled wheel, small beaded medallion/barrett or conch/abalone shell disc with imitation eagle plume attached (in addition to the center feather) worn at the top side of the head. French braided hair. Short hair.

Acceptable: Items in place but mismatched or not necessarily coordinated. Fluffs instead of plumes. No additional feather. Undecorated hair ties. Braided hair. Short hair.

Inappropriate: Missing items

**Item 2: BODY**- Dress, Dress with Cape, Buckskin (10) \_\_\_\_\_

Superior: Dress or dress with cape fit nicely, are the proper length, made in the correct style and made from correct type of fabric. Suggestions - wool, broadcloth, velveteen, subtle plaids or subtle prints.

Cowrie shell, elk's teeth, dentalium shell, ribbon trim, or fabric applique decorations on dress bodice or cape. Optional gusset (tribe specific: usually Lakota, Plateau) inserted with gusset hem dropped 3-5 inches below the dress hem.

Buckskin fits nicely, is the proper length and style, and made with the correct color hide (off-white, cream, brain tanned, smoked). Decorated with appropriate beadwork (including pattern and placement), cowrie shell, dentalium shell, or elk's teeth. Additional coordinating decoration on lower portion of dress or buckskin.

Bead and hairpipe breastplate (Northern style - front only, past the waist in length). Tack belt, parfleche belt, beaded belt, concho belt (Belt dragger drop optional.)

Acceptable: Undecorated dress or cape. No cape. No gusset inserted (if needed to be tribe specific). Ribbon trim on dress and/or cape. Plain leather belt. No Belt dragger.

Inappropriate: Hem too short on dress or buckskin. Improper fit or improper use of fabric (bright prints). Wrong color buckskin (non-natural colors ie: red, black, purple, green etc.) No belt. No breastplate.

**Item 3: LEGS AND FEET** Leggings and Moccasins or Northern Style Boots. (10) \_\_\_\_\_

Superior: Fully beaded leggings and moccasins. Partially beaded leggings or moccasins, or fabric applique leggings and moccasins. Northern style boots with beaded decoration (aka “high top” moccasins, or “Crow” boots). Full fabric applique leggings.

Acceptable: Partial fabric applique leggings. Undecorated leggings and moccasins. Undecorated Northern style boots. Commercial hide boots.

Inappropriate: No leggings, moccasins, or boots. The use of tennis shoes or other inappropriate footwear in place of moccasins.

**Item 4: ACCESSORIES** Choker, Jewelry (10) \_\_\_\_\_

Superior: Choker with a decorative drop, barretts, earrings, rings, and/or bracelets coordinated in style and color to compliment the dance clothes. Accessory materials may be made of silverwork, bone, shell, horse hair, painted rawhide. Beaded flat purse. Big imitation eagle feather fan. Decorated arm shawl. Appropriate: Accessories are present but not coordinated in color or design. Plain flat purse or no purse. Smaller fan of alternative legal feathers. Undecorated arm shawl.

Inappropriate: Accessories missing. No shawl.

**Item 5: OVERALL** (20) \_\_\_\_\_

Scale: 16-20 Superior      11-15 – Excellent      6-10 - Solid basic dance clothes, lacking some items      1-5 Good start, room for improvement

Does the set look complete? Are the clothes coordinated in color and design? Do they have the right “look”? Are they consistent with current styles?.

**Final Score (Maximum 60)** \_\_\_\_\_

**Ribbon Scale:**                      **Gold 48-60**    **Blue 33-49**    **Red 17-32**    **White 1-16**

**A note about DANCE CLOTHES:**

The most important thing about a set of modern **Northern Women's Traditional** dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for - such as beadwork - an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various

headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

**A note to DANCERS:**

This outline is designed to summarize what a Northern Women's Traditional dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in the Northern Plains and across the country.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Northern Women's Traditional is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Northern Women's Traditional dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as:

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com) , or [www.pinterest.com](http://www.pinterest.com)

to view photos and video footage of powwow dancers. Please be respectful of other's dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

While Northern Women's Traditional dance clothes of the past have their place in history, some of the components may not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes' style.

## AIA DANCE CLOTHES COACHING OUTLINE

### SOUTHERN WOMEN'S TRADITIONAL - PLAINS OR LAKES

**DANCER:** \_\_\_\_\_ **CONTEST #** \_\_\_\_\_ **Lodge #** \_\_\_\_\_

**COACH:** \_\_\_\_\_

#### MAXIMUM SCORE 60 POINTS

Scale: 0 = Missing or inappropriate; 1-3 = Acceptable; 4-6 = Good; 7-9 = Excellent; 10 = Superior

**Item 1: HEAD** Feather Plumes, Barrett, Hair Ties, Crown (10) \_\_\_\_\_

Superior: Imitation eagle feather plume(s). Typically, a beaded hair barrette or beaded crown secures the plumes at the center back of the head. Beaded, shell or decorative hair ties, all coordinated in color and style. French braided hair. Short hair.

Acceptable: Items in place but mismatched or not necessarily coordinated. Fluffs instead of plumes. Undecorated hair ties. Braided hair. Short hair. No beaded crown.

Inappropriate: Missing items.

**Item 2: Body Dress** - Choose one of the following three (A,B,or C) (10) \_\_\_\_\_

A. Dress with Wrap Apron (Typically Kiowa or Comanche)

Superior: Dress with wrap apron fits nicely, are the proper length, made in the correct style, and made from the correct type of fabric such as dressy fabrics and/or bright, print on print, or brocade-like fabrics. Fringe on apron is the correct length and spaced correctly (no fringe may be indicative of a specific tribe and therefor OK). Gusset inserted with hem dropped 3-5 inches below the dress hem (if tribe specific). Bead and hairpipe breastplate (southern style front and back). Tack, beaded, or concho belt. Belt dragger.

Acceptable: Plain, simple fabric. No gusset inserted. Plain leather belt, no belt dragger.

Medallion or scarf worn like a neckerchief instead of breastplate. No fringe on wrap apron unless tribe specific. Inappropriate: Hem too short on dress or apron wrap. Improper fit or improper use of fabric. No medallion or breastplate. Scout neckerchief. No belt.

**-or-**

B. Ribbon Work Skirt and Blouse (Southern, Central Plains, or Lakes) (10) \_\_\_\_\_

Superior: Skirt and blouse fit nicely, are the proper length, made in the correct style and made from the correct type of fabric - Broadcloth, wool, wool gabardine, for the skirt (may be brightly colored); dressy fabrics and/or bright, print on print, lined lace, or brocade-like fabrics for the blouse. Skirt has ribbon work, machine embroidery, fabric applique, or ribbon decorations. Appropriate blouse may or may not be decorated like a "ribbon shirt" depending on the tribe. Cloth, ribbon, or beaded trailer. Bead and hairpipe necklaces. Finger woven sash worn correctly under the blouse and over the skirt.

Acceptable: Fabric skirt which displays the correct use. Ribbon decoration on skirt. Plain blouse. Medallion or scarf worn like a neckerchief instead of necklaces. Ribbon trailer. No sash.

Inappropriate: Hem too short on skirt. Improper fit or improper use or see-through fabric on blouse. No medallion, necklaces, or breastplate. Scout neckerchief. No trailer.

**-or-**

C. Cloth Dress/Buckskin (10) \_\_\_\_\_

Superior: Dress fits nicely and is the proper length, made in the correct style, and made from the correct type of fabric; Suggestions - Broadcloth, wool, wool gabardine (all may be brightly colored). Dress bodice, sleeves, and lower portion have machine embroidery, appropriate beadwork (Including pattern and placement), fabric applique, cowrie shell, or elk's teeth decoration.

Buckskin fits nicely, is the proper length and style, and made with the correct color hide (off-white, cream, brain tanned, smoked). Decorated with appropriate beadwork (including pattern and placement), cowrie shell, or elk's teeth. Cloth, ribbon or beaded trailer. Bead and hairpipe breastplate (southern style front and back). Tack, concho, or beaded belt with belt dragger.

Acceptable: Dress which displays the correct fabric use with simple decorations. Medallion or scarf worn like a neckerchief instead of breastplate. Ribbon trailer. Belt. No belt dragger.

Inappropriate: Hem too short. Improper fit or improper use of fabric. Wrong color buckskin (non natural colors ie: red, black, purple, green etc.) No medallion or breastplate. No belt. Scout neckerchief. No trailer.

**Item 3: LEGS AND FEET** Leggings and Moccasins or Boots. (10) \_\_\_\_\_

Superior: Southern style boots with beaded decoration. Fully beaded leggings and moccasins. Partially beaded moccasins if appropriate; hose/tights are optional.

Acceptable: Undecorated Southern style boots. Undecorated leggings and moccasins. Undecorated moccasins. Commercial hide boots.

Inappropriate: The use of tennis shoes or other inappropriate footwear in place of moccasins.

**Item 4: ACCESSORIES** Choker, Jewelry (10) \_\_\_\_\_

Superior: Beaded crown, choker with a beaded medallion (decorative drop), beaded barrettes, beaded earrings, rings, and/or bracelets coordinated in style and color to compliment the dance clothes. Beaded flat purse or drop bag (if tribe specific). Big imitation eagle feather fan. Decorated arm shawl.

Appropriate: Accessories are present but not coordinated in color or design. Plain flat purse, drop bag or no purse/bag. Smaller fan of alternative legal feathers. Undecorated arm shawl.

Inappropriate: Accessories missing. No shawl.

**Item 5: OVERALL**

(20) \_\_\_\_\_

Scale 16-20 Superior 11-15 - Excellent.

6-10 - Solid basic dance clothes, lacking some items 1-5 Good start, room for improvement

Does the set look complete? Are the clothes coordinated in color and design? Do they have the right “look”? Are they consistent with current styles?

**Final Score (Maximum 60)** \_\_\_\_\_

**Ribbon Scale:**      Gold 48-60    Blue 33-49    Red 17-32    White 1-16

**A note about DANCE CLOTHES:**

The most important thing about a set of modern Southern Women's Traditional - Plains or Lakes dance clothes is the overall look. Dance clothes are meant to be danced in, not to be judged in a still position. The components of your dance clothes should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual dance clothes components listed above must be in order. When specific materials are called for - such as beadwork - an adequate substitution of cloth, fabric applique, sequins, painted material can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points and for your dance clothes to have maximum visual impact.

This outline is not just a “scoring sheet”; it is a resource for you to constantly improve your dance clothes to be the best they can be. When you look at the individual scores of the various headings as well as the overall score, think of what you can do to improve each item, even if just by just a couple of points. Our goal is to help you to elevate your dance clothes to a higher level. By continually improving your dance clothes, your presentation on the dance floor will improve as well.

**A note to DANCERS:**

This outline is designed to summarize what a Southern Women's Traditional -Plains or Lakes dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in the Southern Plains or Lakes areas across the country.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Southern Women's Traditional - Plains or Lakes are ever-changing dance styles and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Southern Women's Traditional -Plains or Lakes dance clothes of today. If you live in an area where it is difficult to attend powwows, you can use resources such as:

[www.youtube.com](http://www.youtube.com) , [www.gatheringofnations.com](http://www.gatheringofnations.com) , [www.powwows.com](http://www.powwows.com) , or [www.pinterest.com](http://www.pinterest.com)

to view photos and video footage of powwow dancers. Please be respectful of other's dance clothes. Model your dance clothes after contemporary dancers, but do not copy a specific set of clothes verbatim.

While Southern Women's Traditional - Plains or Lakes dance clothes of the past have their place in history, some of the components may not appropriate for contemporary dance styles. Stay current and up-to-date on your dance clothes' style.

## **C. Judges**

### **Requirements to be a Judge**

- a) Each judge must be a member in good standing of the OA and a lodge within Section SR-5 in addition to being a registered delegate at conclave from that lodge, or an invited guest of the Section American Indian Events Coordinator or Adviser.
- b) Each must be at least 21 years of age.
- c) Must have considerable knowledge and experience with American Indian dance and singing.
- d) Each judge may be asked questions to prove his or her knowledge by the Section American Indian Events Coordinator or Adviser and may be paired with an experienced judge if necessary, to help educate a judge new to AIA.

### **Competition Judges**

- a) An American Indian Events Judging Staff will include at least one judge from each lodge participating in the event, which will be approved by the Section American Indian Events Coordinator and Adviser.
- b) Additional judges can be recruited by the AIA coordinator and advisor when the need arises.
- c) Written comments are required when applicable.
- d) Only one judge per lodge for judging Group Dance and Team Sing.
- e) Judges are requested to judge fairly and remain impartial during the judging process. Any judges score that is deemed inconsistent (showing a discrepancy of 15 points or more from the Head Judges score) may be removed from the final calculation.

*All decisions made by judges are final.*

## V. Administrative Events

**Administration Coordinator: Jamie Martin**

Email: admin@sr5.org

**Administration Adviser: Mason Thomas**

Email: j.mason.thomas@gmail.com

### Included in this Proposal:

- a. Judges
- b. Spirit Award
- c. Lodge Display
- d. Lodge Newsletter
- e. Plan Book
- f. Totem Pole
- g. Website
- h. Section Honor Lodge Petition  
(Lodge of the Year)



### A. Judges

Each lodge participating in administrative events is asked to provide one adult (over 21 years of age) judge for each of the following events: Lodge Display, Newsletter, Plan Book, Totem Pole, and Website. Lodges shall pre-register judges. Each judge will judge all of the other lodges' administrative events, EXCEPT for that judge's lodge (they will judge 9 lodges, not all 10). The website competition judge's name and email address must be submitted online at [www.sr5.org/wejudge](http://www.sr5.org/wejudge) to the Section's Administrative Coordinator by March 1st, 2021. The judge for the Lodge Display, Newsletter, and Plan Book should not be the same adult. The highest and lowest score will be dropped. Lodges are encouraged to complete the Administration Competition judge worksheet and provide it to the Section's Administration Coordinator at the Friday, April 23, 2021 Council of Chiefs meeting. The Section's Administration Coordinator will have final say in any discrepancies or challenges to the rules set forth in this section.

### B. The C. Norman Alston, Jr. Memorial Spirit Award

At the 1982 Dixie Fellowship, following the death of Norman Alston, the Council of Chiefs votes to name the Section's Spirit Award for C. Norman Alston, Jr. The beautiful plaque was first made by Mr. Alston's longtime friend and Itibapishe Iti Hollo Lodge Adviser, Mr. Leonard Schenck. Norman Alston spent a lifetime sharing the Scouting Spirit and through this award, continues to remind and encourage today's Scouts and Scouters to do the same. The award is chosen each year by secret ballot on Sunday morning of the annual Conclave by the Lodge Chiefs of the Section. Only one vote can be cast per lodge, and no lodge may cast a vote for themselves. The winner must win by a majority vote.

## Administration Competition Judging Worksheet

Lodge Name: \_\_\_\_\_

Submitted By: \_\_\_\_\_

| Competition | Judge's Name  | Competing?                |
|-------------|---|---------------------------|
| Display     |   | Yes / No                  |
| Newsletter  |   | Yes / No                  |
| Plan Book   |   | Yes / No                  |
| Totem Pole  |   | Hand-Carved / Power Tools |
| Website     | <i>Submitted online at <a href="http://www.sr5.org/webjudge">www.sr5.org/webjudge</a> by 03/01/2021</i> |                           |

**Please submit the worksheet to the Administration Coordinator at the Friday, April 23, 2021 Council of Chiefs Meeting.**

By completing the worksheet, you help us ensure all of your entries for the Conclave's Administration Competitions are evaluated by the Conclave judges and the Lodge of the Year competition.

## C. Lodge Display Competition

**Purpose:** The purpose of this competition is to encourage the development and improvement of Lodge Displays through competition with other lodges in the Section. This also provides lodges with incentive to make displays and ideas to build upon. Lodge Displays are a great resource to use within the council or at lodge events to educate and entice non-members and new members. This is a youth-centered competition. As such, the display should be completed by members under 21 years of age.

Lodge Displays will be set up at the appropriate assigned area. This area may be in a location that is subject to adverse weather conditions (i.e. wind, cold, heat, etc.) so provisions must be made by the lodge to accommodate this possibility. The lodge can begin setting up their displays on Saturday morning and should be completed by 9:30 a.m. An area will be marked off for each lodge according to the display rules. Electricity or other facilities needs must be requested of the Administration Coordinator by March 12, 2021.

Displays should showcase a lodge and what they do; patches can be used, but should not be the focus of the display. It is also not required that the central theme of the display be focused on the Conclave theme. Lodge display themes can be about any Boy Scout-related subject (i.e. Philmont, joining the ceremony team, backpacking, etc.) The entire display cannot be the same as a previous year, although some parts can be the same.

### Judging Standards

|  | Range  | Points |
|--|--------|--------|
| <b>I. Overall Appearance and Creativity</b>                            |        |        |
| A. Is the display attractive?  | (0-5)  |        |
| B. Does the display grab and hold the viewer's attention?              | (0-5)  |        |
| <b>II. Organization and Artwork</b>                                    |        |        |
| A. Is the space on the display/area for the activity efficiently used? | (0-5)  |        |
| B. Does the display have effective use of pictures and/or artwork?     | (0-5)  |        |
| C. Is all lettering legible and appropriate?                           | (0-5)  |        |
| <b>III. Content</b>  |        |        |
| A. Does the display have a theme and follow it?                        | (0-20) |        |
| B. Does the display convey its message completely?                     | (0-10) |        |
| C. Is it evident which lodge did the display?                          | (0-5)  |        |
| D. Does display reflect a lodge's activity in the last year?           | (0-5)  |        |
| <b>Total Score (maximum of 65)</b>                                     |        |        |

Display Lodge:

Judge's Lodge:

Judge's Name:

Judge's Cell Phone Number:

***Judges: Please make explanatory comments on back of form.***

***Any points deducted must be accompanied by a comment or explanation.***

## D. Lodge Newsletter

Each lodge, in order to be judged for Newsletter competition, should enter at least one (1) newsletter published since April 23, 2020. The newsletter(s) will be judged on such things as content, print, quality, and use of graphic art. The newsletter(s) to be entered in the competition should be turned in by the Lodge Key 3 at check-in on Friday, April 23, 2021.

### Judging Standards

|  | Range     | Points |
|--|-----------|--------|
| Was at least one newsletter submitted dated since April 23, 2020? (No = 0, Yes = 10) | (0 or 10) |        |
| <b>I. Appearance</b>   |           |        |
| A. Masthead neatly identified newsletter   | (0-5)     |        |
| B. Columns neatly separated – easy to read   | (0-5)     |        |
| C. Overall consistent neatness   | (0-10)    |        |
| <b>II. Informative Value</b>   |           |        |
| A. Variety of articles   | (0-10)    |        |
| B. Concise and direct wording  | (0-5)     |        |
| C. Pertinence of information to reader   | (0-10)    |        |
| D. Completeness of information   | (0-15)    |        |
| <b>III. Mechanics and Miscellaneous</b>  |           |        |
| A. Grammar and lack of typographical errors  | (0-10)    |        |
| B. Use of clip art, diagrams, and bold headlines for emphasis                        | (0-5)     |        |
| C. Use of calendars and original artwork; clip-outs or alternate forms               | (0-5)     |        |
| <b>IV. General Impression</b>  |           |        |
| A. Impression of the quality of the entire year’s newsletter(s)                      | (0-10)    |        |
| <b>TOTAL SCORE (Maximum of 100)</b>  |           |        |

Newsletter Lodge:

Judge’s Lodge:

Judge’s Name:

Judge’s Cell Phone Number:

***Judges: Please make explanatory comments on back of form.***

***Any points deducted must be accompanied by a comment or explanation.***

## E. Lodge Plan Book

A lodge can enter only one Plan Book, which must be the current year’s edition. The lodge Plan Book may be presented on any type of print or computer media; however, no computers will be furnished for viewing. The Plan Book will be judged on content, organization, and usefulness. This book should be turned in by the Lodge Key 3 at check-in on Friday, April 23, 2021.

### Judging Standards

|  | Range  | Points |
|--|--------|--------|
| <b>I. Format</b>   |        |        |
| A. General Appearance  | (0-5)  |        |
| B. Use of graphic material   | (0-5)  |        |
| C. Organization  | (0-10) |        |
| <b>II. Informative Value</b>   |        |        |
| A. Quality of information to a new member  | (0-10) |        |
| B. Information about the OA and the particular lodge is presented clearly and in a manner easy to understand | (0-15) |        |
| <b>III. Contents</b>   |        |        |
| A. Lodge calendar  | (0-5)  |        |
| B. Lodge goals   | (0-5)  |        |
| C. Description of lodge activities   | (0-5)  |        |
| D. Lodge history   | (0-5)  |        |
| E. Lodge budget  | (0-5)  |        |
| F. Lodge rules   | (0-5)  |        |
| <b>TOTAL SCORE (Maximum of 75)</b>   |        |        |

Plan Book Lodge:

Judge’s Lodge:

Judge’s Name:

Judge’s Cell Phone Number:

*Judges: Please make explanatory comments on back of form.*

*Any points deducted must be accompanied by a comment or explanation.*

## F. Totem Pole

**Purpose:** The purpose of the Totem Pole competition is to incentivize lodges to participate in providing a gift to the Service Lodge. It is up to the discretion of the Service Lodge, with the approval of the Administration Coordinator, to determine the exact dimensions of the totem pole, and may include the use of other media such as flat boards.

There are two categories for the competition – hand-carved and power tools. Power tools will be defined as any instrument that uses an additional power source other than solely manual labor. Examples of additional power sources include but are not limited to: electricity, battery, gas, and compressed air. Lights used for improved vision, spray paints from an aerosol can, and fans/hairdryers/other electric means of drying will not be considered power tools. The Administration Coordinator has final say in what instruments will be considered power or hand tools. Lodges must declare the category in which they wish to participate at the Friday night Council of Chiefs meeting at Conclave. If a lodge declares they are using hand tools, but are found to have used a power tool, they will be judged in the power tools category. Participants may be youth or adult. Inappropriate or un-Scout-like designs will be disqualified.

**Circle Category:**      Hand-Carved                      Power Tools

### Judging Standards

|   | Range     | Points |
|---|-----------|--------|
| <b>I. Overall Design and Creativity</b>   |           |        |
| A. Is the totem pole design attractive?   | (0-10)    |        |
| B. Does the design adhere to the overall Conclave theme and/or lodge's theme?     | (0 or 10) |        |
| C. Is the design representative of the lodge?                                     | (0-5)     |        |
| D. Does the design grab and hold the viewer's attention?                          | (0-5)     |        |
| E. Is the space on the pole efficiently used?                                     | (0-5)     |        |
| F. Is the design creative and unique?   | (0-5)     |        |
| <b>II. Level of Skill</b>   |           |        |
| A. Is the carving neat?   | (0-5)     |        |
| B. Is all lettering legible and appropriate?                                      | (0-5)     |        |
| C. Level of difficulty / intricacy of carving                                     | (0-30)    |        |
| D. Level of difficulty / intricacy of painting                                    | (0-15)    |        |
| E. Is it completely finished by the time it is judge at Sunday morning breakfast? | (0 or 10) |        |
| <b>TOTAL SCORE (Maximum of 105)</b>   |           |        |
|   |           |        |

Totem Pole Lodge:

Judge's Lodge:

Judge's Name:

Judge's Cell Phone Number:

*Judges: Please make explanatory comments on back of form.*

*Any points deducted must be accompanied by a comment or explanation.*

## G. Lodge Website Competition

Websites shall be judged before April 1<sup>st</sup> and judges must be submitted by March 1<sup>st</sup>. These guidelines have been updated to 2018+ website capabilities.

| <b>Content (32 Points)</b>   |                               |             |
|--|-------------------------------|-------------|
| Content on the site is appropriate to the Scouting movement  | Yes<br>No                     | 4<br>0      |
| The site homepage features an event within 90-days of the date judged (past or future)   | Yes<br>No                     | 5<br>0      |
| A calendar of upcoming and recent events is easily available. The calendar should provide event descriptions or links to more information.               | Yes<br>Only Event Dates<br>No | 3<br>1<br>0 |
| A portion of the site has been updated within the last 90 days   | Yes<br>No/Can't Tell          | 4<br>0      |
| Contact information for at least on lodge key 3 member (i.e. chief, adviser, staff adviser) is readily available   | Yes<br>No                     | 4<br>0      |
| Basic information about the lodge and the council it serves is readily available   | Yes<br>No                     | 3<br>0      |
| If you just finished your Ordeal, would this website benefit you?  | Scale (0-5)                   | ___/5       |
| Website contains links to the lodge's Plan Book and newsletter(s)  | Scale (0-4)                   | ___/4       |
| <b>Design (21 Points)</b>  |                               |             |
| Each page is devoted to a single topic unless page uses a dynamic layout   | Scale (0-4)                   | ___/4       |
| Website features more than text to enhance the layout of the website. Posts include links and pictures if available.                                     | Scale (0-4)                   | ___/4       |
| Website is pleasing to the eye.  | Scale (0-5)                   | ___/5       |
| Website has the same design throughout.  | Scale (0-5)                   | ___/5       |
| Website includes a search feature.   | Yes<br>No                     | 3<br>0      |
| <b>Enhancements (16 Points + 6 Bonus Points)</b>   |                               |             |
| Pages include links, photos, and graphics to enhance the site.   | Scale (0-5)                   | ___/5       |
| Lodge history is included on the website.  | Scale (0-5)                   | ___/5       |
| Feeds from lodge social media pages are on the lodge website.  | Yes<br>No                     | 4<br>0      |
| Event photo galleries. Website features photo galleries of events and lodge functions. These can be linked to external websites (Facebook, Flickr, etc.) | Yes<br>No                     | 2<br>0      |
| Video – Website contains video content. <b>*Bonus Points*</b>  | Yes<br>No                     | 1<br>0      |
| Website uses a Content Management System (i.e. WordPress, Joomla, etc.). <b>*Bonus Points*</b>   | Yes<br>No                     | 5<br>0      |

| <b>Guidelines and Technical Compliance (25 Points)</b>   |             |        |
|--|-------------|--------|
| The site does not contain any safeguarded information that is not password protected to the correct honor level.                     | Yes<br>No   | 4<br>0 |
| A method to contact the webmaster is easy to find.   | Yes<br>No   | 3<br>0 |
| Lodge website is updated by Youth. Each post should include an author.   | Yes<br>No   | 3<br>0 |
| <b>The site contains links to:</b>   |             |        |
| a. Its council's website   | Yes<br>No   | 1<br>0 |
| b. The SR-5 website  | Yes<br>No   | 1<br>0 |
| c. The Southern Region website   | Yes<br>No   | 1<br>0 |
| d. The National Order of the Arrow website   | Yes<br>No   | 1<br>0 |
| Pages contain no apparent copyright or Intellectual property violations.<br>Commercial advertisements are not allowed.               | Yes<br>No   | 3<br>0 |
| Pages contain anonymized information for youth OA members under 21-years old. Forwarders are appropriate. i.e. section.chief@sr5.org | Yes<br>No   | 5<br>0 |
| Contact information for Lodge Officers and Committee chairmen/advisers is available.   | Scale (0-3) | ___/3  |
| <b>Usability and Accessibility (11 Points)</b>   |             |        |
| Website is mobile friendly.  | Scale (0-4) | ___/4  |
| Navigation and menu bars should be available on each page with links back to the home page.  | Scale (0-3) | ___/3  |
| Website loads in under 1 minute for high speed connections.  | Yes<br>No   | 4<br>0 |

**\*\*Social Media pages do not qualify to be judged based on these standards.**

Base Score (Maximum of 105)

Bonus Score (Maximum of 6)

TOTAL SCORE (Maximum of 111)

Website Lodge:

Judge's Lodge:

Judge's Name:

Judge's Cell Phone Number:

***Judges: Please make explanatory comments on survey.***

***Any points deducted must be accompanied by a comment or explanation.***

## H. Section Honor Lodge Petition for 2021

### Lodge of the Year Award

**Lodge Name:** \_\_\_\_\_

Please check each item achieved and attach supporting documentation where appropriate. Total possible points without winning an event is 581 points. A 70% (407 points) minimum must be achieved in order to be a Section Honor Lodge. The lodge with the highest overall score will be the Lodge of the Year. For scoring purposes, and unless otherwise noted, “previous year” means since the last-planned Conclave (April 26, 2020).

| <b>I. National Recognition</b>  | <b>Points Possible</b> | <b>Points Awarded<br/>*Section*<br/>Use Only</b> |
|---|------------------------|--|
| Lodge charter is submitted to the National Office by December 31 of the previous year.  | 25                     |  |
| Lodge sent ten or more (youth or adult) total (if less, the lodge’s quota to the national program of emphasis) to the Nat’l OA Conference (or other National program of emphasis), all within the last three years (since April 29, 2018).<br><i>Event(s):</i> _____ <i>Delegation Size(s):</i> _____   | 20                     |  |
| Lodge sent three or more (youth or adult) total to a National Leadership Seminar, or adult(s) to DYLC or Philmont OA Adviser Conference, all within the last three years (since April 29, 2018).<br><i>Event(s):</i> _____ <i>Delegation Size(s):</i> _____   | 15                     |  |
| One or more youth from the lodge applied and attended or applied to and was rejected admittance to an Order of the Arrow National High Adventure program within the past two years (since April 28, 2019). (e.g. OA Wilderness Voyage) <i>Attended:</i> _____<br><i>Name:</i> _____ <i>Program:</i> _____ <i>Admitted:</i> _____  | 10                     |  |
| <b>II. Section Participation</b>  |                        |  |
| All members of the Lodge Key Three or their appropriate designee (as approved by the Section Key Three) attended the November Council of Chiefs meeting.  | 15                     |  |
| Lodge participated in the One Day of Service within the last two years (since April 28, 2019). ( <i>Please attach an explanation of the project.</i> )  | 15                     |  |
| Lodge submitted an article for the “Five Feathers” by the announced deadline.   | 10                     |  |
| Lodge competed in events at Conclave: ( <i>to be filled out by the Section Administration</i> ) <ul style="list-style-type: none"> <li>○ Quest for the Golden Arrow (10 pts)</li> <li>○ Lodge Plan Book (10 pts)</li> <li>○ Lodge Website (10 pts)</li> <li>○ Lodge Display (10 pts)</li> <li>○ Pre-Ordeal Ceremony (10 pts)</li> <li>○ Lodge Newsletter (10 pts)</li> <li>○ Craft Contest (5 pts)</li> <li>○ Totem Pole (5 pts)</li> <li>○ Brotherhood Ceremony (10 pts)</li> <li>○ Team Dance (10 pts)</li> </ul> | 120<br>max             |  |

|  |           |  |
|--|-----------|--|
| <ul style="list-style-type: none"> <li>○ Team Singing (10 pts)</li> <li>○ Parade of Braves (10 pts)</li> <li>○ Individual Dance (10 pts)</li> </ul>  |           |  |
| <p>Lodge provided all qualified judges required for Section competitions in writing to the appropriate Section Coordinator before Conclave judging begins. These judges must fulfill their duties as assigned by the respective Coordinator.</p> <ul style="list-style-type: none"> <li>○ Quest for the Golden Arrow (4 pts)</li> <li>○ Administration (2 pts per judge, up to 10)</li> <li>○ American Indian Events (2 pts per judge, up to 12)</li> </ul>  | 26<br>max |  |
| <p>A majority of the lodge's youth delegates attended the two individual training sessions or the Conclave's signature training session.</p>   | 50        |  |
| <p>Lodge came in first in the competitions below (<i>to be filled out and verified by the Section Administration</i>).</p> <ul style="list-style-type: none"> <li>○ Quest for the Golden Arrow (15 pts)</li> <li>○ Lodge Plan Book (5 pts)</li> <li>○ Lodge Website (5 pts)</li> <li>○ Lodge Display (5 pts)</li> <li>○ Pre-Ordeal Ceremony (5 pts)</li> <li>○ Lodge Newsletter (5 pts)</li> <li>○ Brotherhood Ceremony (5 pts)</li> <li>○ Team Singing (5 pts)</li> <li>○ Team Dance (5 pts)</li> </ul> | 55<br>max |  |
| <p>Lodge provided ten (10) copies of each Administrative and AIA publication that the lodge competed in at the Conclave for distribution to the other nine lodges.<br/><i>Circle: Yes or No</i></p>  | 15        |  |
| <p>Lodge won the C. Norman Alston, Jr. Memorial Spirit Award.</p>  | 10        |  |
| <p>Lodge provided two (2) standard issue lodge flaps to the Section Adviser at the November Council of Chiefs meeting for Conclave recognition (15 points) or by the Friday COC at Conclave (5 points).</p>  | 15        |  |
| <p>Lodge donates 100 lbs of canned food locally and provides receipt(s) at Conclave.</p>   | 10        |  |
| <p>Lodge registers to attend Conclave with the lesser of 10% of recharter membership or within 2-persons of delegation quota limitation.<br/><i>Registered for Conclave: _____ Recharter Membership: _____</i></p>   | 20        |  |
| <b>III. Year-Round Lodge Activities / Programs</b>   |           |  |
| <p>The lodge averages at least (10% = 5 pts or 30% = 15 pts) of lodge membership at the three largest lodge-wide events in 2019.<br/><i>Activity 1: _____ Date: _____ Attendance: _____</i><br/><i>Activity 2: _____ Date: _____ Attendance: _____</i><br/><i>Activity 3: _____ Date: _____ Attendance: _____</i></p>  | 15        |  |
| <p>Conduct at least one (1) LLD within the last two (2) years with qualified instructors using current materials. <i>Date: _____ Attendance: _____</i></p>   | 15        |  |
| <p>Lodge sponsors or co-sponsors an annual Camp Work Day in the previous year.<br/><i>Date: _____ Attendance: _____</i></p>  | 10        |  |

|  |    |  |
|--|----|--|
| Deliver to the council measurable service in terms of the average tracked hours per lodge member in the previous calendar year (5 hours of service = 5 pts, 10 hours of service = 15 pts) <i>Hours of service: _____</i><br><i>Lodge members: _____ Hours of service per lodge member: _____</i>   | 15 |  |
| Lodge makes a monetary/material contribution to either the council's endowment fund, the council's FOS program or the Maury Clancy Indian Campership Fund in the previous calendar year. This monetary contribution could be to any of these programs in any combination of the three programs. <i>Recharter Membership: _____</i><br>( $\$2$ per lodge member = 5 pts, $\$7$ per member = 10 pts, $\$29.50$ per member = 25 pts)<br><i>To whom: _____ Amount: _____</i><br><i>To whom: _____ Amount: _____</i><br><i>To whom: _____ Amount: _____</i> | 25 |  |
| Lodge assisted the council in some way with a council-wide event in the previous two (2) years (i.e. Council Show, Camporee, district camping, Scout summer camp).<br><i>Event: _____ Date: _____</i>  | 10 |  |
| Lodge promotes communications by publishing at least five (5) newsletters in the previous two (2) years.   | 10 |  |
| Lodge invites at least one youth brother of another lodge in SR-5 to at least one lodge event within the past two (2) years. <i>Attach proof of communication.</i>   | 10 |  |
| Lodge Chief (or his/her designee) is a voting member or in good standing of either/or:<br>1) Council Executive Board 2) Scouting/Camping Committee. <i>(A letter certifying standing and attendance is required and must be signed by the Scout Executive or his/her designee).</i>  | 15 |  |
| Lodge assisted council in Camp Promotions. <i>(Please attach a brief description of how you did so).</i>   | 15 |  |
| Lodge planned and assisted one event that was beneficial to the Cub Scout program within the previous two (2) years. <i>(Please attach a copy explaining what the lodge did).</i>  | 10 |  |
| Lodge has implemented the Troop Order of the Arrow Representative program. <i>(Please attach a copy of how the lodge has implemented the program).</i>   | 15 |  |
| Lodge completes Unit Elections of eligible units by 12/31/2019. (45% = 5 pts, 90% = 10 pts)  | 10 |  |
| Lodge attains an Ordeal Induction Rate of (60% = 5 pts, 90% = 10 pts) of those elected by 12/31 of the selected year: (circle) <b>2019 or 2020</b>   | 10 |  |
| Lodge attains a Brotherhood Conversion Rate from among eligible youth Ordeal members of (30% = 5 pts, 43% = 10 pts) in the selected year: (circle) <b>2019 or 2020</b>   | 10 |  |
| Engage new youth lodge members within the first 6-months of membership (20% = 5 pts, 50% = 15 pts). (circle) <b>2019 or 2020</b><br><i>New youth member engagement is defined as attendance at a lodge event within six months of induction. Please refer to OA LodgeMaster for more details.</i>  | 15 |  |
| Experience positive growth in youth membership in over the previous year. (At least one youth in growth = 5 pts, at least 7% in growth = 15 pts). (circle) <b>2019 or 2020</b>   | 15 |  |
| Lodge has 8 or more social media posts since 4/26/2020 (1 required for Conclave 2021 advertising)  | 5  |  |

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*Lodge Chief*

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*Lodge Adviser*

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*Staff Adviser*

## VI. Training Guidelines

**Training Coordinator: Cole Taylor**

Email: training@sr5.org

**Training Adviser: David Surrett**

Email: davidcsurrett@gmail.com



### Included in this Proposal:

- a. Training Model
- b. Removal of Judging
- c. Pre-Conclave Training Assessments
- d. Training Schedule
- e. Sample Training Schedule
- f. Possible Training Sessions
- g. Conclave Passport
- h. Participation Pin Requirements

**“Training is the most beneficial aspect of the conclave. It is one of the main reasons lodges come together as a section.” ~Field Operations Guide, p. 24**

**Training Coordinator’s Note:** This year, Training has been one of the main programs areas of emphasis and revitalization in order to ensure that we are able to provide our delegates relevant, information, and effective training. As part of this initiative, the training has undergone a nearly complete re-write with more focus being placed on the training experience and quality rather than the competition. For the aforementioned initiative, we have decided to move training to a non-judged event, and in turn altered the training model to allow for highly qualified, proven leaders and trainers so as to provide the best possible training experience to our Arrowmen, enabling them to return from Conclave with skills to better serve their lodges.

*The following are the guidelines for the SR-5 Conclave Training Program. Please review carefully, paying attention to many changes enacted for Conclave in 2021.*

### A. Training Model

#### Two-Session, Multi-Course Training:

- Conclave 2021 will consolidate training into two sessions (session I at 9:00-10:15, session II at 10:30-11:45), with the exception of the signature session which will take place during both sessions I and II.
- This initiative will offer up to ten (10) courses per session, and is sponsored by the Section, therefore limiting the amount of preparation needed by each lodge.
- Sponsored by the Section, each training session’s course and facilitator(s) will be selected, prepared and trained by the Training Coordinator and Section Leadership.

## **Signature Training Session**

- In similar fashion to the National OA Conference, a customized “signature training session” will be created as a tribute to the conclave’s overall theme, and in support of the current year’s national program of emphasis or initiative (i.e. Momentum, Thrive, Activation, etc.). Examples of this model on a national-scale include PILOT Academy (NOAC 2018), Globe – Connected Experience (World Scout Jamboree, 2019) and Delta (NOAC/Momentum, 2020). This model will tie the Arrowmen’s experience to the signature theme of the conclave.
- This session will be overseen by the Training Coordinator’s ad-hoc task force to create and prepare the program between November 15, 2020 – February 1, 2021. This ad-hoc task force will be overseen directly by the Section Chief, in coordination with the Training Coordinator and their respective Adviser.
- On-site, this session will fill both training sessions I and II, and will complete a delegate’s objectives in training for the participation pin requirements.
- Signature session will be comprised of a facilitator staff of 12-15, and will be appointed by the Training Coordinator selected from membership represented in each lodge.

## **B. Removal of Judging**

With the new training model, training will no longer serve as a judged event, as it is no longer *lodge sponsored*. Removal of judges allows for less need to recruit adult judging volunteers, and prevents a need to prepare judges ahead of the conclave.

In place of a scored-judging, participants will have the opportunity to evaluate the course(s) they attend in similar fashion to a college professor’s end-of-course evaluation that serves as a tool to identify the quality of each session and create tools for improvement rather than score collection.

## **C. Pre-Conclave Training Assessments**

Each course’s lead presenters will submit course syllabi to the Training Coordinator by March 1, 2021. Following this, the Coordinator will be able to provide an in-depth review of the courses offered on-site during Conclave. Each lodge will also be notified with a complete, detailed roster of each of the available trainings prior to arrival at the Conclave site.

## **D. Training Schedule**

Training session I will begin at 9:00 a.m. and end at 10:15 a.m. Training session II will begin at 10:30 a.m. and end at 11:45 a.m. Signature Session will run through both sessions I and II, beginning at 9:00 and ending at 11:45. Each session is 75 minutes.

## E. Sample Training Schedule

| Session I (9:00-10:15)                      | Session II (10:30-11:45)                    |
|---|---|
| Signature Training Session                  |   |
| Beyond the Lodge: OA High Adventure         | Turtle Talks: Meet the Man                  |
| Maintaining Relationships                   | Maintaining Relationships                   |
| Activation Discovery                        | Activation Discovery                        |
| Brotherhood: The Tale of Uncas              | Effective Communication                     |
| Goal Setting and Time Management            | Goal Setting and Time Management            |
| The Journey to Excellence: Tools within PMP | The Journey to Excellence: Tools within PMP |
| Leadership vs. Service: A Relationship      | Effective Unit Elections                    |
| Nuts & Bolts of Ceremony Teams              | Nuts & Bolts of Ceremony Teams              |
| Youth-to-Adult Transition: How to – Adviser | Youth vs. Adult Roles: Role of an Adviser   |

*\*\*Please Note: this is a sample of what the potential session schedule may look like*

## F. Possible Training Sessions

Beyond the Lodge: OA High Adventure

- Presents the opportunities and programs available within a summer’s worth of OAHA. Review each program offered through OAHA, and find out how to participate and apply.

Turtle Talks: Meet the Man

- A panel discussion of the Sections Officers and Advisers (along with any attending VIP/VIA) in similar fashion to the National Council of Chiefs at a NOAC. Section leadership will present any outstanding news or announcements, and will move through a panel of discussion points. Arrowmen will be able to ask questions during this session.

Activation Discovery: Opportunities for Membership Activation, Engagement and Retention

- Evaluating the concept of a lodge’s Activation Rate within PMP. Establish the important for membership activation within the first six-months following induction. Identify barriers that may prevent member activation, and establish opportunities to remove barriers and create activation, engagement and retention among new members.

Brotherhood: The Tale of Uncas

- A review and analysis of the Brotherhood Ceremony, with an emphasis on effectively conducting the ceremony and enhance the overall Brotherhood conversion experience.

The Journey to Excellence: Using the Tools within PMP

- Reviewing the objectives of the Performance Measurement Program, establishing these objectives as tools for growth, goal setting and development. Apply the objectives of PMP to create goals among lodge leaders and identify actions for program development.

## Leadership vs. Service: A Relationship within Servant Leadership

- Establish the relationship of leading and service; identify and apply traits of servant leadership. Apply these traits to roles within Scouting and beyond.

## Youth-to-Adult Transition – How to be an Adviser and Mentor

- Understand the specific roles of an adviser. Establish a guidelines for mentorship as an adviser, and identifying key tools for serving and mentoring youth leaders.

*\*\*Please Note: These sessions are not confirmed to be hosted at conclave; a complete roster will be shared on March 1, 2021 will the schedule of courses and syllabi.*

## **G. Conclave Passport**

The Passport will be provided at the Conclave to all attending delegates. It will contain a schedule of training events and their locations, as well as their back-up (rain) locations. There will be a participation pin requirement sheet for trainers to stamp, enabling the participants to receive their pin. For delegates competing in, judging or coaching in either AIA or Ceremony events, the competition judges will stamp the passport.

## **H. Participation Pin Requirements**

In order for a delegate to receive a participation pin, they must fulfill the requirements list in the Passport, which includes attending the two training sessions (or signature session). With attending training, a delegate must attend either two different sessions or the signature session. For delegates competing in, judging or coaching in either AIA or Ceremony events, the competition judges will stamp the passport.

With either two training stamps, an AIA or Ceremonies stamp, or a signature session stamp – a delegate is eligible to receive their participation pin.

***Logistical Note:** A complete list of each session's title and facility needs/location will be submitted to the Host Lodge before Friday, December 11, 2020. Provided by Training Coordinator.*

## VII. Shows Guidelines

**Shows Coordinator: Andrew Salisbury**

Email: shows@sr5.org

**Shows Co-Adviser: William McCormick**

Email: muscogee06chief@gmail.com

**Shows Co-Adviser: Kevin Kramer**

Email: unaliyi.chief@gmail.com



### Included in this Proposal:

- a. Friday Night Show
- b. Saturday Night Show
- c. Sunday Morning Show

### A. Friday Night Show

Pre-Show officially starts at 8:00 p.m.

Will include a mix of small games, sing-along, music and video

Show officially starts at 8:30 p.m.

8:30 – Introduction of the Lodge Chiefs

8:35 – Act 1 of themed-show w/ Chiefs

8:45 – Introduction of Section Officers

8:50 – Act 2 of themed-show w/ Section Officers

9:00 – Section Chief will give a brief explanation of the conclave's theme

9:05 – Act 3 of themed show

9:15/9:30 – Dismissal

### B. Saturday Night Show

Pre-Show officially starts at 7:30 p.m.

Will include a mix of small games, sing-along, music and video

Show officially starts at 7:45 p.m.

7:45 – Group Dance Begins  
8:00 – Act 4 of themed show  
8:15 – Section Elections begin (Chief, Vice, Secretary)  
9:00 – Act 5 of themed show  
9:30 – Video review of Conclave weekend  
9:45 – Dismissal

### **C. Sunday Morning Show**

Sunday morning program will officially start at 9:00 a.m.

9:00 – Chapel Service begins (organized w/ host lodge)  
9:30 – Presentation of Awards  
10:00 – Introduction of incoming Section Officers, Host Lodge for 2022  
10:15/10:30 – Dismissal

## VIII. Special Events

**Special Events Coordinator: Jackson Boggs**

Email: special.events@sr5.org

**Special Events Adviser: Jakob Helderman**

Email: jwright7631@gmail.com

### Included in this Proposal:

- a. Conclave-Wide Game

#### A. Conclave-wide Game

- Interactive scavenger hunt open to all delegates
  - Lodges will receive rules and all needed materials upon check-in
  - Objectives will be completed by signature or “selfie”
  - Participants will turn in completed scavenger hunt forms to Special Events’ Game Support Tent between Saturday dinner and the Closing Show.
- Participants who complete scavenger hunt will receive a Conclave-wide Game patch from Game Support Tent:
  - Patch will be a variation of the conclave’s participant patch with the name of the game on it (based on the newly re-branded conclave name).
  - A limited number of patches will be available for sale to anyone in the Trading Post for \$4.00/patch; Sold at one (1) per person until Sunday, where sale becomes unlimited until the patch is sold-out.

*\*\*The Special Events Coordinator and Adviser will also provide support and leadership in organizing the Conclave Grand Fair, in conjunction with the Host Lodge’s Logistics Chairman.*

## **IX. Section Officer Election Procedures**

- a. All requirements to run for Section Office adhere to the Field Operations Guide.
- b. Nominations for Section Officers may be made by the designated council youth representative, when nominations are declared open at any meeting of the Council of Chiefs or at the Conclave Business Meeting. Nominations shall require no second. Nominations for each office shall be closed only once – just before balloting for that office.
- c. Saturday night at the evening program show, candidates for Section Office will be allowed to speak. The order of speeches will be conducted at random. The officer conducting the elections will announce the time limit for speeches.
- d. After each candidate for office has spoken for a specific position, member lodges will caucus, and the youth of the lodge, under the leadership of the Lodge Chief, will cast their votes for all candidates. Lodge members have the right to abstain from voting. The Lodge Adviser (or his/her adult designee) will record the number of votes for each candidate on a voting sheet provided by the Section Administration.
- e. The Lodge Adviser will then give the voting sheet to a Section Election Official designated by the Section Administration.
- f. A Section Election Official will enter all voting sheets onto a computer spreadsheet under the observation of the Section Adviser. Each candidate has the opportunity to physically see the voting sheets and the votes as they are entered into the computer. The spreadsheet will then allocate the not more than ten whole votes that each lodge may cast on a ballot in proportion with the votes cast by the youth lodge members during the caucus, all in accordance with the Field Operations Guide.
- g. A majority must be reached for a candidate to win the election.
- h. If more than two persons are nominated and a majority isn't reached, runoff elections will be held to determine the winner. During a runoff, the candidate with the least amount of votes will be dropped each subsequent round until a candidate receives a majority. In the event of a tie, the policy of the Field Operations Guide will be adhered.
- i. There will be separate elections for Section Chief, Section Vice Chief, and Section Secretary. The order of position elections will be held in the order of Chief, Vice Chief, and Secretary.
- j. Candidates that do not successfully attain election have the opportunity to drop down and run for any other Section Office. In essence, one candidate could theoretically run for three (3) Section offices if they are not successful in his/her attempts.
- k. Nominations will be re-opened for subsequent elections.
- l. The officer conducting Section Officer elections shall be the outgoing Section Chief, or their designee (with the approval of the Section Adviser). If the Section Chief is seeking another term as a Section Officer, he/she must appoint another youth to run the election.

***Respectfully Submitted,***

Robert Bolton, Jr. | SR-5 Section Chief, 2020-21